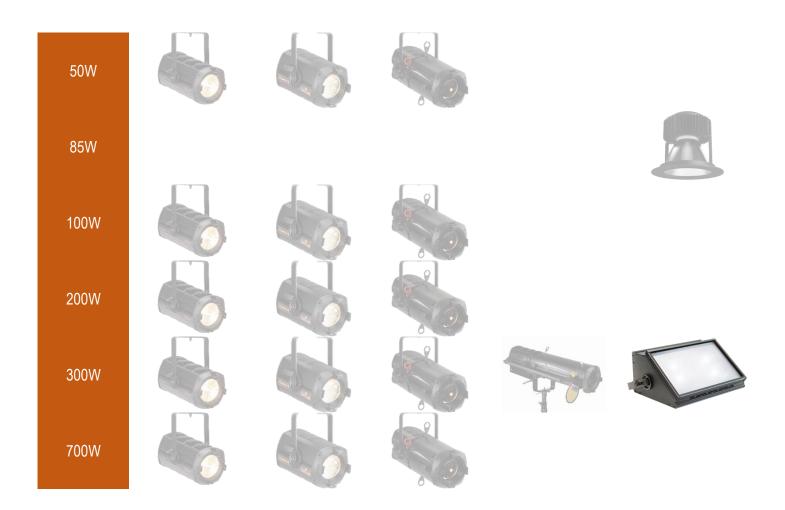


Datasheet



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CYC LED 300 RGBW

Asymmetrical cyclorama



SOURCE

- 300W LED ARRAY (18x16W)
- For LUMINOUS FLUX and COLOR RENDERING INDEX (CRI) refer to the related table

		Luminous	Colour rendering				
		flux	CRI	TLCI	TM-30		
	RGBW	4'504 lm	>85	90	90		

HOUSING

- Highly resistant body in extruded aluminum
- IP 20
- Finishing: black (other RAL color on request)

ELECTRICAL

- Power consumption: 300 W
- Power supply: 100-240 V 50/60 Hz
- PF>0.94/230VAC PF>0.98/115VAC at full load

THERMAL MANAGEMENT

- Wide ventilation slots for better LED cooling with 3 selectable FAN MODE
- High efficiency heat pipe cooling system
- Ta max 40°C

CONNECTION

- Power connector: chassis PowerCON TRUE1 In/Out
- Additional cable: 2m H05RN-F cable with powerCON TRUE1 female cable connector
- DMX: XLR 5-pole In/Out panel connectors

OPTICS

- High-quality glass and PMMA lens / AR coating

OPTIONS

- Pole Operated vokes
- ARC Motorized yokes

more info $\underline{\text{here}}$

PRESE

RGBW:
- Manual/DMX control:

o standard (45) + CCT (2700-8000K) + custom (10)

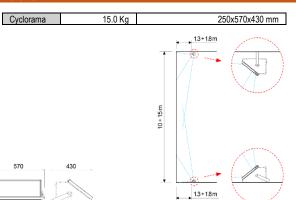
COMPLIANCE

- CE
- EN 60598-1; EN 60598-2-17
- SSL Licensing Program
- Manufactured in Italy with Quality System ISO 9001:2015

SOFTWARE FUNCTIONS

- FSD: 8bit or 16bit
- Up to 3 DIMMING CURVE
- LED DELAY: from 0 to 2000ms
- PWM LED 500Hz-20KHz
- OUTPUT FREQUENCY in order to remove flickering
- LED BOOST in order to increase +20% the light output of a fixture when for a tint or CCT when not all LED channels are at full (only for Tunable White, RGBW, 6C versions)
- 3 selectable FAN MODE
- LED CALIBRATION in order to adjust the tints of a group of fixtures when/if they aren't aligned, despite being set with the same DMX values (only for RGBW, 6C versions)
- SERVICE CHANNEL in order to control all the settings that are normally set from the fixture
 by using a console
- STAND-ALONE and MASTER AND SLAVE in order to control one or more fixtures without using a console, creating one or multi scenes
- DISPLAY ROTATION and DISPLAY ON/OFF
- Hour-counter on single LED
- Storage and factory recovery
- Upgradable firmware via DMX/USB tool
- Advanced remote settings (RDM) for all parameters via DMX

DIMENSIONS

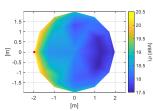


NOISE LEVEL DATA (silent mode)

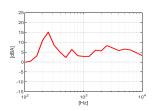
Conditions during measurements:

- Test in hemi-anechoic room
- Temperature: 22°C
- Relative humidity: 79%
- Radius of spherical measuring surface: 2m

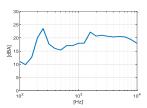
Diagram of Sound Pressure level L_P [dBA], the red point identifies the direction of maximum noise emission ¹



Sound pressure level spectrum [dBA] measured at maximum noise emission point



Sound power level spectrum L_{WA} [dBA]



Total sound pressure level L_P (0.1 – 10 kHz, ref. 2 ×10-5 Pa) at different distances²:

Distance	1 m	2 m	4 m	6 m
Sound pressure level LP	26.3 dBA	20.3 dBA	14.3 dBA	10.8 dBA

The total sound power level LwA is equal to 32.4 dBA (0.1 – 10 kHz, ref. 1 ×10⁻¹² W).

¹The positive direction of X axis corresponds to the spotlight central axis and points in the direction of light emission.

²Estimated Sound Pressure levels starting from the one measured at the point of maximum noise emissions at 2 m.

CYC LED 300 RGBW Asymmetrical cyclorama (ver. 2023/05)



DMX PERSONALITIES

	RGBW					
	EASY	HSI	CMY	RGBW	FULL	
	8 BIT	8 BIT	8 BIT	8 BIT	16 BIT	
1 ch	DIMMER	DIMMER	DIMMER	DIMMER	DIMMER	
2 ch	CCT PRESET	HUE	CYAN	RED	DIMMER FINE	
3 ch	COLOUR PRESET	HUE FINE	MAGENTA	GREEN	RED	
4 ch		SATURATION	YELLOW	BLUE	RED FINE	
5 ch		STROBO+STORE	STROBO+STORE	WHITE	GREEN	
6 ch		SERVICE	SERVICE	CCT PRESET	GREEN FINE	
7 ch				COLOUR PRESET	BLUE	
8 ch				STROBO+STORE	BLUE FINE	
9 ch				SERVICE	WHITE	
10 ch					WHITE FINE	
11 ch					CCT PRESET	
12 ch					COLOUR PRESET	
13 ch					DELAY	
14 ch					FAN	
15 ch					STROBO+STORE	
16 ch					SERVICE	

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