# PROFESSIONAL LIGHTING FOR THE PERFORMING ARTS

Product catalogue 2024





#### **Fresnel**

Luminaires with fresnel lens, adjustable yoke and optical zoom.

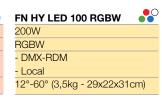
Recommended for soft and even lighting.

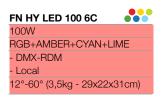
Available with motorized yokes with DMX control or pole operated yokes.



	FN HY LED 100
Power	100W
LED	White (3000K, 4000K, 5600K)
Control	- DMX-RDM
	- Local
Version	12°-75° (3,5kg - 29x22x31cm)

FN HY LED 100 Tunable	•
100W	
White (2700K-6500K)	
- DMX-RDM	
- Local	
12°-60° (3,5kg - 29x22x31cr	n)





	FN HY LED 200
Power	200W
LED	White (3000K, 4000K, 5600K)
Control	- DMX-RDM
	- Local
Version	14°-81° (6,0kg - 35x30x36cm)

FN HY LED 200 Tunable	•
200W	
White (2700K-6500K)	
- DMX-RDM	
- Local	
13°-50° (7,5kg - 39x30x45ci	m)

200W			
RGBW			
- DMX-	RDM		
- Local			
13°-50	° (7,5kg	- 39x30x4	5cm)

FN HY LED 200 6C	
200W	
RGB+AMBER+CYAN+L	IME
- DMX-RDM	
- Local	
13°-50° (7,5kg - 39x30x	(45cm)

FN HY LED 300
300W
White (3200K, 5600K)
- DMX-RDM
- Local
09°-45° (9,5kg - 43x30x48cm)

FN HY LED 300 Tunable	•
300W	
White (2700K-6500K)	
- DMX-RDM	
- Local	
09°-45° (9,5kg - 43x30x48cı	m)

FN HY LED 300 RGBW	
300W	
RGBW	
- DMX-RDM	
- Local	
12°-45° (9,5kg - 43x30x48d	cm)

FN HY LED 300 6C	
300W	
RGB+AMBER+CYAN+L	IME
- DMX-RDM	
- Local	
12°-45° (9,5kg - 43x30x	48cm)

	FN HY LED 700
Power	700W
LED	White (3200K, 5600K)
Control	- DMX-RDM
	- Local
Version	11°-53° (18,0kg - 50x40x60cm)

FN HY LED 700 Tunable
700W
White (2700K-6500K)
- DMX-RDM
- Local
11°-53° (18,0kg - 50x40x60cm)

FN HY LED 700 8C (6C + Tunable)	
700W	
RGB+AMBER+CYAN+LIME+WW+CW	
- DMX-RDM	
- Local	
11°-53° (18,0kg - 50x40x60cm)	

	MI FN NO
Source	Halogen
Power	300W (GY 9,5)
Version	07°-53° (1,3kg - 11x13x17cm)

COM 12 F
Halogen
1000/1200W (GX 9,5)
07°-53° (5,4kg - 20x20x30cm)

<b>COM 25</b>	F
Halogen	
2000/25	00W (G 22)
07°-65°	(10,8kg - 27x29x41cm)



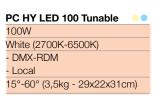
#### Plano-Convex

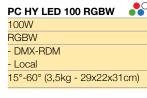
Luminaires with prism-convex lens, adjustable yoke and optical zoom. Recommended for soft and accent lighting.

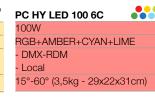
Available with motorized yokes with DMX control or pole operated yokes.



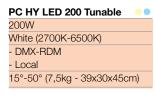
	PC HY LED 100
Power	100W
LED	White (3000K, 4000K, 5600K)
Control	- DMX-RDM
	- Local
Version	15°-75° (3,5kg - 29x22x31cm)

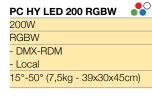


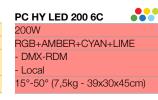




	PC HY LED 200
Power	200W
LED	White (3000K, 4000K, 5600K)
Control	- DMX-RDM
	- Local
Version	16°-87° (6,0kg - 35x30x36cm)



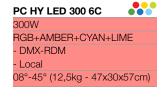




	PC HY LED 300
Power	300W
LED	White (3200K, 5600K)
Control	- DMX-RDM
	- Local
Version	06°-45° (12,5kg - 47x30x57cm)

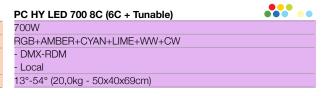






	PC HY LED 700
Power	700W
LED	White (3200K, 5600K)
Control	- DMX-RDM
	- Local
Version	13°-54° (20,0kg - 50x40x69cm)

PC HY LED 700 Tunable
700W
White (2700K-6500K)
- DMX-RDM
- Local
13°-54° (20,0kg - 50x40x69cm)



	MI PC NO
Source	Halogen
Power	300W (GY 9,5)
Version	07°-53° (1,6kg - 11x13x22cm)

COM 12 PC Halogen 1000/1200W (GX 9,5) 04°-63° (6,8kg - 20x20x40cm) **COM 25 PC** Halogen 2000/2500W (G 22) 04°-66° (13,7kg - 27x29x53cm)



#### **Profile**

Luminaires with adjustable shutters, yoke, optical zoom and focus. Recommended for accent and precise lighting, as well as for images projection (gobos). Available with motorized yokes with DMX control or pole operated yokes.



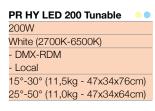
	PR HY LED 100
Power	100W
LED	White (3000K, 4000K, 5600K)
Control	- DMX-RDM
	- Local
Versions	20°-38° (6,2kg - 40x34x54cm)
	35°-50° (6,0kg - 40x34x45cm)

PR HY LED 100 Tunable 100W White (2700K-6500K)
White (2700K-6500K)
- DMX-RDM
- Local
20°-38° (6,2kg - 40x34x54cm)
35°-50° (6,0kg - 40x34x45cm)





	PR HY LED 200			
Power	200W			
LED	White (3000K, 4000K, 5600K)			
Control	- DMX-RDM			
	- Local			
Versions	15°-30° (11,5kg - 47x34x76cm)			
	25°-50° (11,0kg - 47x34x64cm)			





PR HY LED 200 6C	
200W	
RGB+AMBER+CYAN+L	IME
- DMX-RDM	
- Local	
15°-30° (11,5kg - 47x34	x76cm)
25°-50° (11,0kg - 47x34	x64cm)

	PR HY LED 300
Power	300W
LED	White (3200K, 5600K)
Control	- DMX-RDM
	- Local
Versions	15°-30° (15,0kg - 47x34x76cm)
	25°-50° (14,0kg - 47x34x64cm)

PR HY LED 300 Tunable
300W
White (2700K-6500K)
- DMX-RDM
- Local
15°-30° (15,0kg - 47x34x76cm)
25°-50° (14,0kg - 47x34x64cm)

PR HY LED 300 RGBW	•C
300W	
RGBW	
- DMX-RDM	
- Local	
15°-30° (15,0kg - 47x34x76ci	m)
25°-50° (14,0kg - 47x34x64ci	m)

PR HY LED 300 6C	••••
300W	
RGB+AMBER+CYAN+LIN	ΜE
- DMX-RDM	
- Local	
15°-30° (15,0kg - 47x34)	(76cm)
25°-50° (14,0kg - 47x34)	(64cm)

PR HY LED 700				
Power	700W			
LED	White (3200K, 5600K)			
Control	- DMX-RDM			
	- Local			
Versions	08°-25° (31,0kg - 47x40x127cm)			
	20°-40° (28,0kg - 47x40x92cm)			

PR HY LED 700 Tunable	
700W	
White (2700K-6500K)	
- DMX-RDM	
- Local	
08°-25° (31,0kg - 47x40x127cr	n)
20°-40° (28,0kg - 47x40x92cm	)

	MI PR ZS NO
Source	Halogen
Power	300W (GY 9,5)
Versions	20°-40° (1,3kg - 11x13x17cm)

COM 12 ZS/ZW	COM 25 ZM/ZW	
Halogen	Halogen	
1000/1200W (GX 9,5)	2000/2500W (G 22)	
13°-35° (9,8kg - 20x20x72cm)	09°-25° (25,1kg - 27x29x90cm	
24°-50° (9,1kg - 20x20x57cm)	17°-36° (21,3kg - 27x29x79cm)	

## **Followspot**

Luminaires with adjustable shutters, yoke, optical zoom and focus. Built-in manual colour changer included in LED versions.

Recommended for accent and long distance lighting, with direct control from the operator.



FS	HY	L	ED	300

	10 III EED 000
Power	300W
LED	White (5600K)
Control	- DMX-RDM
	- Local
Version	07°-14° (19,0kg - 35x35x100cm)

#### FS HY LED 700

Power	70000
LED	White (5600K)
Control	- DMX-RDM
	- Local
Version	04°-14° (36,0kg - 42x40x144cm)

	VD 25 M HR
Source	Discharge
Power	2500W / MSR (G 38)
Standard	Hot Restrike version, Iris
	diaphragm with black out,
	shaping shutters and slots for B
	size gobo holder
Distance	30-100 m
Version	05°-13° (51.0kg - 27x29x163cm)





## **Floodlight**

#### Asymmetric

Asymmetric cyclorama powered by LED source in RGBW. Thanks to its sophisticated specifically designed optical system, it allows to illuminate in an absolutely even way an area of over 40 sqm when positioned at a distance from the backdrop of only 1,5m.

CYC LED 300 RGBW Power 300W LED RGBW Control - DMX-RDM Version 15,0kg - 25x57x43cm



Perfect also for TV Studios



Pole operated yoke (PO system)



Pantograph



#### Asymmetric

For the illumination of large areas and cycloramas. Suitable both for lighting from the floor and from the top.



**DOM 1000** Source Halogen

Power

1000/1250W (R7s) Version 3,8kg - 29x28x21cm



Downlight

HALLED Series has the ability to transform the look and feel of a space by introducing a high quality white light, designed for a wide range of different applications such as Orchestra shell, House, Working spaces, Shop windows, Malls, Museums, Exhibitions, Art galleries but also TV Studios, Cinemas, Theatres.

HALLED is the ideal solution for installations where silence, energy saving and maintenance cost reduction are key factors.



#### HAL LED 85

85W (no fan) Power

LED Control

- DALI - Local - DMX-RDM (opt.)

Versions

29° (0,75kg - 16x16x14cm)

White (3000K, 4000K, 5600K)

46° (0,75kg - 16x16x14cm)

72° (0,75kg - 16x16x14cm)





### **Pinspot**







SUPERLUT (for halo and no-dimmable LED)

Power max 75W, 12V, R-111 LED Lamp not included

Control

Versions (depends on mounted lamp)

stand alone (230V)



on track (230V)



#### **SUPERLUT LED 30**

30W, 230V, 230VAC

White (3000K, other on request)

- Dimmable from mains

10°, 15°, 26° (1,5kg - 18x16x22cm)



on track (48V)



CANOVA LED 30 with PSU

Power 30W, 230V

White (3000K, other on request)

- DMX

- DALI (on request)

- CASAMBI (on request, for track)

Versions

Control

Pinspot: 10°, 15°, 26° Pinspot zoom: 15°-45° Profile zoom: 20°-40° CANOVA LED 30 with track adaptor

30W, 48V

White (3000K, other on request)

- DALI

- CASAMBI (on request)

Pinspot: 10°, 15°, 26° Pinspot zoom: 15°-45° Profile zoom: 20°-40°

## **Pole Operated system**

Pole Operated yokes: modular system of yokes with 2 o 3 functions (tilt, pan and focus) with safet clutch to protect gear box and to allow hand focusing



## **ARC** system

Automated Remote Control: motorised DMX modular yokes for high precision 16 bit focusing for tilt, pan, beam adjustment. Thanks to the modular structure it accepts all LED and Conventional Spotlight fixtures and most of the luminaires commercially available on the market.





Professional lighting for the performing arts since 1969

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www.spotlight.it