SPOTLIGHT®

professional lighting for the performing arts

PREMIUM LIGHTING

Product catalogue 2026



SPOTLIGHT®
professional lighting for the performing arts

Premium lighting since 1969

Spotlight has been designing and crafting professional lighting fixtures since 1969, catering to the world's foremost events and infrastructure. Spotlight's expertise lies in providing illumination solutions for prestigious venues and cultural spaces where light plays a pivotal role in creating captivating and emotional atmospheres.

We take pride in our deep technological know-how, enabling us to create high-performance lighting fixtures with a unique design. All our products are proudly made in Italy, originating from cutting-edge laboratories. Here, a dedicated team of professionals works every day to design and refine projectors that have over the years become synonymous with quality and reliability.

Furthermore, each fixture in our catalog can be customized to meet specific customer requirements, allowing us to bring to life unique solutions that satisfy even the most demanding lighting designers and challenging projects.

WHERE OUR STRENGTH LIES

Engineering Light, Defining Excellence

- Unique Performance Standards
- Project Support
- Premium Quality
- Consulting
- Cutting-edge engineering
- Optical Precision
- Customization
- Reliability

CERTIFIED QUALITY

ISO 9001:2015
Quality Management System

EN 60598-1 / EN 60598-2-17
Safety product certifications

ISO 14001 Environmental Management System (WIP)

SSL Licensing Program
LED luminaires international Licensing Program. Alignment with the Global Reporting Initiative (GRI) Standards

BS EN ISO 3744:2010
Audiometric measurements and noise tests in collaboration with Politecnico di Milano (PoliMi Sound and Vibration Lab - PSVL)

CE Marking
Compliance with all European Community obligations

Greenhouse Gas (GHG)
assessment in line with the GHG Protocol

Climate change impact assessment (WIP)

SPOTLIGHT®
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Lighting the Future, Responsibly.

IMPACT REPORT AT TODAY

S FOR SUSTAINABILITY

Professional Lighting Solutions | Global Distribution Network | Lean & Sustainable Operations

KEY IMPACTS AT TODAY

80%	77%	90%	50,000+	5 YEARS	39.5 tCO_2e
LOCAL SUPPLIER SPEND	PROCUREMENT NETWORK NEAR MILAN	LOCAL LEADERSHIP REPRESENTATION	HOURS LED LIFESPAN	SPARE PARTS SUPPORT	SCOPE 1 & 2 EMISSIONS

ENVIRONMENT

- **95%** Internal Lighting Converted to LED
- **70%** Hybrid Commuting & Vehicle Usage
- **315 m³** Water Consumption
- Packaging Reuse & Waste Segregation Programs
- Full Scope 3 Assessment Underway

NEXT YEAR COMMITMENTS

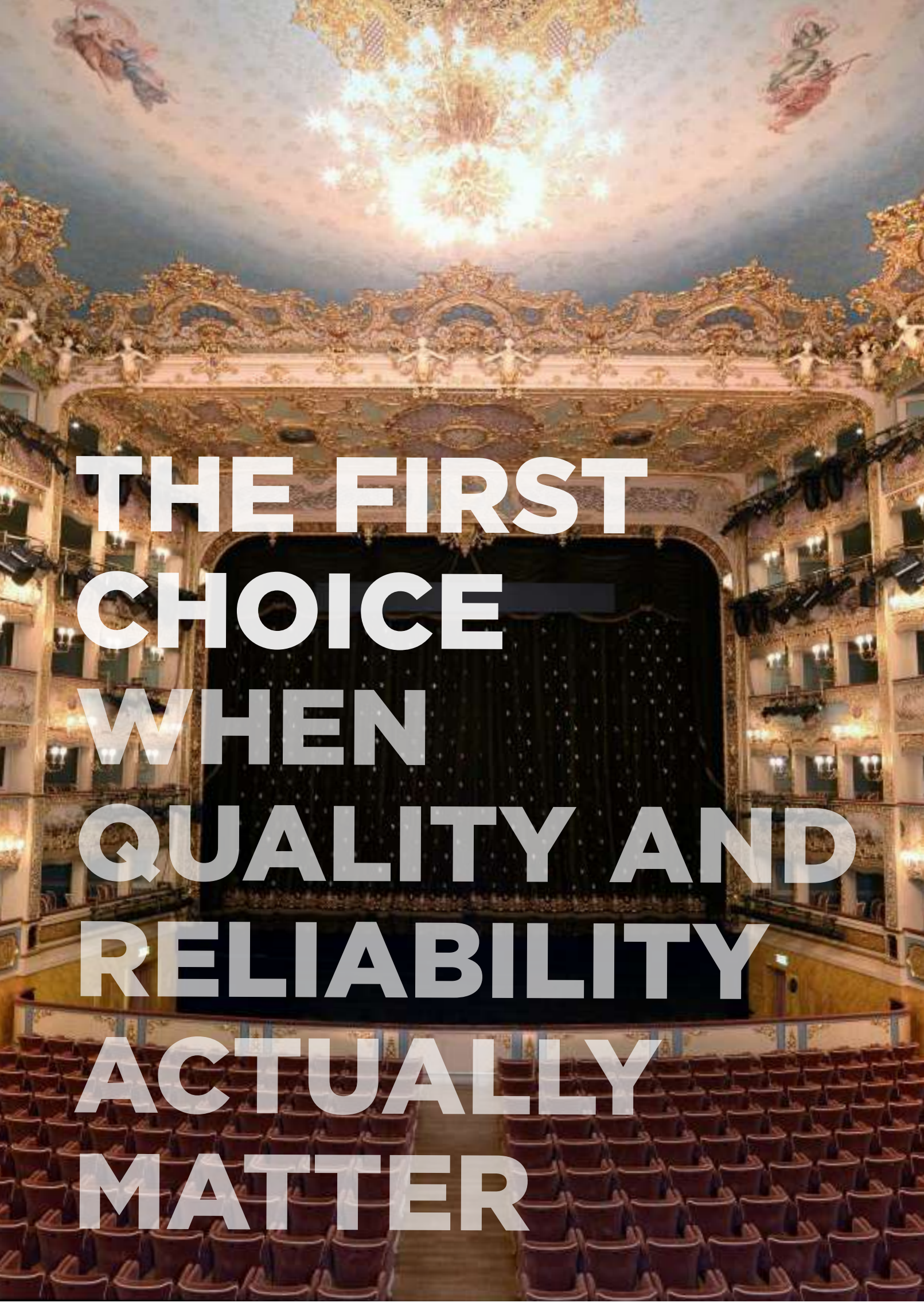
- ISO 14001 Certification
- Comprehensive Scope 3 GHG Audit under ISO 14064
- ESG-Linked Performance Metrics
- Enhanced Sustainability Reporting
- Stronger Circular Product Design

PEOPLE

- **7** Employees
- Annual Technical & Safety Training
- LEDucation Learning Platform
- Employee Benefits & Meal Vouchers
- Structured Employee Feedback System

GOVERNANCE

✓ ISO 9001 Certified
✓ Ethical Business Practices
✓ Supplier Due Diligence
✓ Transparent Tax Framework
✓ Zero Major Compliance Violations


THE FIRST
CHOICE
WHEN
QUALITY AND
RELIABILITY
ACTUALLY
MATTER

CUTTING EDGE ENGINEERING

SPOTLIGHT®
professional lighting for the performing arts

PREMIUM FUNCTIONS

We have developed the most requested functions for our lights, accumulated over years of experience and collaborations with the most famous theatres and lighting operators in the sectors.

DIMMING CURVES	HALOGEN EMULATION	OUTPUT FREQUENCY	NOISE MANAGEMENT	BOOSTER
Up to 6 dimming curves	Emulation of halogen lamp	Flicker-free regulation	Up to 3 fan modes	+20% light output

PLUS/MINUS GREEN	LED CALIBRATION	CUSTOM PRESET	SMOOTH DIMMING	STAND ALONE MASTER-SLAVE
Adjustable green component of CCT	Tints color calibrations	LEE / ROSCO filters custom colors	High quality dimming from 100% to zero	Direct control of one or a group of fixtures

TEMPERATURE CONTROL	WORKING HOURS CONTROL	DATA CONTROL	LIGHT WEIGHT HOUSING	ENVIRONMENT
On LED source, Driver and CPU	On the Unit and on each Single Colour	Local, DMX, Wireless-DMX ready and DALI (where applicable)	Aluminum and PolyCarbonate housing	Sustainable manufacturing process

PRODUCT QUALITY & CONSTRUCTION DETAILS

Robust, simplicity and intuitive solutions designed to last for years.












Professional lighting for the performing arts since 1969

MOV Series



Our motorized yokes are designed to support virtually any professional lighting fixture for theatre and television, including products from our own range as well as those from leading manufacturers. They can also be used with video projectors, fog machines, loudspeakers, and other equipment up to 30 kg.

Designed to preserve the photometric performance of conventional fixtures while adding the flexibility of remote positioning, they significantly reduce setup and focusing time. Available in 2- or 3-axis configurations, the system provides smooth, high-precision pan, tilt, and focus or zoom control via 16-bit DMX.

200W | **300**W | **700**W | CUSTOM



STAGE Series

Since 1969, we have been offering one of the industry's most comprehensive ranges of professional stage lighting fixtures. From **Fresnels**, **Plano-Convex** and **Profile** to **Floodlights**, **Cycloramas** and **Followspots**, the range meets the needs of Theatres, Television Studios and Live Productions.

Engineered for long-term reliability and built to withstand demanding professional use, our fixtures are chosen wherever outstanding optical performance and precise light control are essential to creating impactful visual environments.

100W | **200**W | **300**W | **600**W | **700**W

ARCHITECTURAL Series

The Architectural range includes compact, design-focused luminaires developed for accent lighting in museums, cultural venues, places of worship, retail spaces, and showrooms.

Designed to combine discreet aesthetics with high-performance lighting, all fixtures are available for stand-alone installation or mounting on 230V or 48V track systems.

Pin-spots available with fixed beam or zoomable optics, Profiles with double-lens system zoom and shaping shutters.

30W | **50**W | **85**W



UV BLACK LIGHT Series



Our professional UV Black Light LED range is designed for stage, architectural, and special effects applications requiring high-performance UV-A illumination in the 365–400 nm wavelength range.

Available as Floodlights, Profiles, and Downlights, the range provides versatile solutions for theatres, live events, clubs, exhibitions, themed environments, and artistic installations.

Engineered exclusively for professional use, all fixtures are manufactured to the highest quality and safety standards and comply with EN 62471:2008 (Photobiological Safety of Lamps and Lamp Systems).



Light is not only about intensity, colour and beam quality- it is also about movement. Spotlight's MOTORIZED YOKES SYSTEMS have been developed to combine the outstanding optical performance of conventional theatre luminaires with the flexibility and efficiency of remote positioning.

Drawing on decades of experience in stage lighting, our motorization solutions are designed to accommodate virtually any professional fixture, including Spotlight products as well as luminaires from other leading manufacturers. The same technology can also be applied to video projectors, fog machines, loudspeakers and other equipment up to 30 kg, making the system suitable for a wide range of entertainment and architectural applications.

Unlike traditional moving-head fixtures, a motorized yoke allows designers to retain the optical characteristics and photometric performance of proven lighting instruments while adding precise remote control of their position. This approach significantly reduces setup and refocusing time, particularly in theatres, television studios and multipurpose venues where lighting configurations frequently change.

MOV Series



FRESNEL | PC | PROFILE | CUSTOM

Motorized Yokes: Preserving Optical Excellence with Remote Control

Each system is engineered around the specific fixture and application. Available in 2- or 3-axis configurations, the yokes provide smooth, high-resolution pan and tilt positioning, with optional focus or zoom control via 16-bit DMX. A dedicated power supply and DMX controller drive the motors while simultaneously distributing power and DMX signals to accessories such as colour changers, gobo rotators and other compatible devices.

Exceptional positioning accuracy is achieved through a dual feedback system combining rotary encoders for precise speed control with potentiometers for absolute position memory. This ensures smooth and repeatable movement, even at very low speeds and during acceleration or deceleration. The stored position is maintained even after a power interruption, eliminating the need for a reset, while manual repositioning (for example during lamp replacement) is automatically recognised without affecting system calibration.

Reliability and safety are integral to the design. Oversized, ultra-quiet DC motors are fitted with mechanical safety clutches that protect both the fixture and the yoke in the event of an obstruction. Should a collision occur, movement stops automatically until the control direction is reversed. Pan rotation exceeds 360°, eliminating dead zones, while the 270° tilt range offers exceptional aiming flexibility. User-programmable travel limits for pan, tilt and focus prevent collisions with scenery and ensure operation within the mechanical limits of each luminaire.

Kinematic data

Tilt
- range: 180° (16 bit)
- speed: max 10°/s, 100 steps
- precision: 0,70* (8 bit), 0,01* (16 bit)

Pan
- range: 360° (16 bit)
- speed: max 10°/s, 100 steps
- precision: 0,70* (8 bit), 0,01* (16 bit)

Beam
- Fresnel, PC: motorized zoom (LED source)
- Profile: motorized Zoom and Focus (lenses)
- Profile: 4- motorized Shutters (independent insertion and rotation each)

Absolute-position memory

Under Power-loss ARC system maintains its position thanks to its safety brakes and memorizes the last position, with no requirement of a reset when switched on again.

No reset

When switched on ARC system always keeps the position of the fixture, even if it is moved manually with no power; no-need for initialization reset after power up thanks to the use of absolute encoders.

Multi-size

Medium (max load 30Kg)
Large (max load 35Kg)

Ultra-silent

When compared to moving heads



Since 1969, Spotlight has been designing and manufacturing complete lighting systems for the professional stage industry. Developed for theatres, television studios, auditoriums and live entertainment venues, the STAGE SERIES combines proven optical performance, mechanical reliability and continuous technological innovation.



STAGE Series

The range includes every essential luminaire for professional stage lighting applications, from **Fresnel**, **Plano-Convex (PC)** and **Profile** spotlights to **Followspots**, **Cyclorama luminaires** and **Downlights**. Each product family is engineered to deliver the optical characteristics required for its specific application while maintaining consistent quality, ease of operation and long-term reliability.

Available in power ratings **up to 700 W**, the Stage Series offers solutions for applications ranging from small performance spaces to the largest theatres and broadcast studios. Depending on the model, fixtures can be equipped with a wide choice of LED light sources, including **Fixed White**, **Tunable White**, **RGBW**, **6-Colour**, **8-Colour** and **8-Full Colours** engines, providing maximum creative flexibility and precise colour control.

To meet the operational requirements of modern venues, every luminaire is designed to integrate seamlessly with Spotlight's **Motorized Yoke** systems, **Pole-Operated Controls**, and **Wireless DMX solutions**. This modular approach allows fixtures to be adapted to different installation environments while simplifying focusing, maintenance and day-to-day operation.

Combining more than five decades of engineering expertise with continuous product development, the Spotlight Stage Series provides lighting professionals with a comprehensive, reliable and future-ready platform for every stage lighting application.





Pole-Operated Controls: Fast, Safe and Precise Fixture Adjustment

FN FRESNEL

Recognizable by their characteristic stepped lens, Fresnel spotlights produce a soft-edged, evenly distributed beam with smooth field blending. They are the preferred choice for stage and television lighting wherever natural, uniform illumination and flexible beam control are required.

Available with motorized DMX yokes or pole-operated yokes for safe and convenient remote adjustment.

100W

	WHITE (WW | NW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3000K, 4000K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	12°-75°	11°-50°	11°-50°	11°-50°
Size	3,5kg - 29x22x31cm	3,5kg - 29x22x31cm	3,5kg - 29x22x31cm	3,5kg - 29x22x31cm

200W

	WHITE (WW | NW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3000K, 4000K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	14°-81°	13°-50°	13°-50°	13°-50°
Size	6,0kg - 35x30x36cm	7,5kg - 39x30x45cm	7,5kg - 39x30x45cm	7,5kg - 39x30x45cm

300W

	WHITE (WW | NW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3200K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	09°-72°	09°-72°	12°-45°	12°-45°
Size	9,5kg - 43x30x48cm	9,5kg - 43x30x48cm	9,5kg - 43x30x48cm	9,5kg - 43x30x48cm

700W

	WHITE (WW | CW)	**TUNABLE WHITE**	**8C (6C + TW)**
LED	3200K, 5600K	2700K-6500K	RGB + Amber + Cyan + Lime + WW + CW
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	11°-53°	11°-53°	11°-53°
Size	18,0kg - 50x40x60cm	18,0kg - 50x40x60cm	18,0kg - 50x40x60cm

halogen

MI FN NO	**COM 12 F**	**COM 25 F**
300W (GY 9,5)	1000/1200W (GX 9,5)	2000/2500W (G 22)
07°-53° 1,3kg - 11x13x17cm	07°-53° 5,4kg - 20x20x30cm	07°-65° 10,8kg - 27x29x41cm

PC PLANO-CONVEX

Plano-Convex spotlights feature a smooth plano-convex lens that delivers a more defined beam than a Fresnel while maintaining soft edge transitions. Their excellent balance between beam control and uniformity makes them a versatile solution for theatrical, television and architectural lighting.

Available with motorized DMX yokes or pole-operated yokes.

100W

	WHITE (WW | NW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3000K, 4000K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	15°-75°	12°-50°	12°-50°	12°-50°
Size	3,5kg - 29x22x31cm	3,5kg - 29x22x31cm	3,5kg - 29x22x31cm	3,5kg - 29x22x31cm

200W

	WHITE (WW | NW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3000K, 4000K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	16°-87°	15°-50°	15°-50°	15°-50°
Size	6,0kg - 35x30x36cm	7,5kg - 39x30x45cm	7,5kg - 39x30x45cm	7,5kg - 39x30x45cm

300W

	WHITE (WW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3200K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	10°-60°	10°-60°	08°-45°	08°-45°
Size	12,5kg - 47x30x57cm	12,5kg - 47x30x57cm	12,5kg - 47x30x57cm	12,5kg - 47x30x57cm
		COMPACT 15°-60° 9,5kg - 47x30x48cm		

700W

	WHITE (WW | CW)	**TUNABLE WHITE**	**8C (6C + TW)**
LED	3200K, 5600K	2700K-6500K	RGB + Amber + Cyan + Lime + WW + CW
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	13°-54°	13°-54°	13°-54°
Size	20,0kg - 50x40x69cm	20,0kg - 50x40x69cm	20,0kg - 50x40x69cm

halogen

MI PC NO	**COM 12 PC**	**COM 25 PC**
300W (GY 9,5)	1000/1200W (GX 9,5)	2000/2500W (G 22)
07°-53° 1,6kg - 11x13x22cm	04°-63° 6,8kg - 20x20x40cm	06°-66° 13,7kg - 27x29x53cm

PR PROFILE

Profile spotlights are precision luminaires designed for accurate beam shaping and projection. Equipped with adjustable optics, framing shutters and optical zoom, they produce sharp-edged projections while allowing precise control of beam size and geometry. Ideal for key lighting, selective illumination and gobo projection.

Available with motorized DMX yokes or pole-operated yokes.

100W

	WHITE (WW | NW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3000K, 4000K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics (Size)	20°-38° (6,2kg - 40x34x54cm) 35°-50° (6,0kg - 40x34x45cm)	15°-30° (6,2kg - 40x34x54cm) 25°-40° (6,0kg - 40x34x45cm)	15°-30° (6,2kg - 40x34x54cm) 25°-40° (6,0kg - 40x34x45cm)	15°-30° (6,2kg - 40x34x54cm) 25°-40° (6,0kg - 40x34x45cm)

200W

	WHITE (WW | NW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3000K, 4000K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics (Size)	15°-30° (11,5kg - 47x34x76cm) 23°-40° (11,0kg - 47x34x64cm)	15°-30° (11,5kg - 47x34x76cm) 23°-40° (11,0kg - 47x34x64cm)	15°-30° (11,5kg - 47x34x76cm) 23°-40° (11,0kg - 47x34x64cm)	15°-30° (11,5kg - 47x34x76cm) 23°-40° (11,0kg - 47x34x64cm)

300W

	WHITE (WW | CW)	**TUNABLE WHITE**	**RGBW**	**6C**
LED	3200K, 5600K	2700K-6500K	RGB + White	RGB + Amber + Cyan + Lime
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics (Size)	15°-30° (15,0kg - 47x34x76cm) 23°-40° (14,0kg - 47x34x64cm)	15°-30° (15,0kg - 47x34x76cm) 23°-40° (14,0kg - 47x34x64cm)	15°-30° (15,0kg - 47x34x76cm) 23°-40° (14,0kg - 47x34x64cm)	15°-30° (15,0kg - 47x34x76cm) 23°-40° (14,0kg - 47x34x64cm)

700W

	WHITE (WW | CW)	**TUNABLE WHITE**	**8C (6C + TW)**
LED	3200K, 5600K	2700K-6500K	RGB + Amber + Cyan + Lime + WW + CW
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics (Size)	12°-28° (31,0kg - 47x40x89cm) 20°-40° (28,0kg - 47x40x80cm)	12°-28° (31,0kg - 47x40x89cm) 20°-40° (28,0kg - 47x40x80cm)	12°-28° (31,0kg - 47x40x89cm) 20°-40° (28,0kg - 47x40x80cm)

halogen

MI PR ZS NO	**COM 12 ZS/ZW**	**COM 25 ZM/ZW**
300W (GY 9,5)	1000/1200W (GX 9,5)	2000/2500W (G 22)
20°-40° 1,3kg - 11x13x17cm	13°-35° 9,8kg - 20x20x72cm 24°-50° 9,1kg - 20x20x57cm	09°-25° 25,1kg - 27x29x90cm 17°-36° 21,3kg - 27x29x79cm

FS FOLLOWSPOT

Followspots are long-throw spotlights specifically designed for manual tracking of performers.

Featuring precision optics with adjustable zoom, focus and iris, they deliver a bright, well-defined beam over long distances while ensuring smooth and balanced operation.

Mounted on dedicated floor stands, they provide direct operator control and are ideal for theatres, concert halls and live productions. LED versions include an integrated manual colour changer.

300W

	WHITE (CW)
LED	5600K
Control	- DMX-RDM - Local
Optics	07°-14°
Size	19,0kg -35x35x100cm

700W

	WHITE (CW)
LED	5600K
Control	- DMX-RDM - Local
Optics	04°-10°
Size	36,0kg - 42x40x144cm



discharge

	VD 25 M HR
POWER	2500W / MSR (G 38)
STANDARD	Hot Restrike version, Iris diaphragm with black out, shaping shutters and slots for B size gobo holder
DISTANCE	30-100 m
VERSION	05°-13° 51,0kg - 27x29x163cm

CYC CYCLORAMA

Cyclorama luminaires are designed to provide wide, uniform illumination of backdrops, walls and scenic surfaces.
Their dedicated optical system delivers exceptional light distribution, allowing large areas to be evenly illuminated from short throwing distances.

Suitable for floor or truss installation, they offer greater flexibility than traditional batten systems by leaving space for additional fixtures between units.



300W

	RGBW
LED	RGB + White
Control	- DMX-RDM - Local
Optics	6m x 7m wall-wash area
Size	15,0kg - 25x57x43cm

Recommended positioning:

- **1,3-1,8 meters** from the backdrop, it achieves uniform projection without pixelation
- **3 meters** of distances from a unit to the next one

Heights:

- **4/5 meters**



600W

	RGBA
LED	RGB + Amber
Control	- DMX-RDM - Local
Optics	5m x 8+m wall-wash area
Size	15,0kg - 23x50x14cm

	8 FULL COLOURS
LED	RGB + PhotoRed + DeepBlue + Amber + Cyan + Mint
Control	- DMX-RDM - Local
Optics	5m x 8+m wall-wash area
Size	15,0kg - 23x50x14cm

Recommendedv positioning:

- **0,5-1,5 meters** from the backdrop, it achieves uniform projection without pixelation
- **2 meters** of distances from a unit to the next one

Heights:

- **8+ meters**

DOWNLIGHT

The HALLED Series combines architectural aesthetics with professional lighting performance, delivering high-quality white light for theatres, auditoriums, museums, galleries, retail spaces, television studios and public venues.

Completely fanless, HALLED luminaires operate in total silence, making them ideal for acoustically sensitive environments where noise, energy efficiency and low maintenance are critical. The advanced passive cooling system ensures reliable operation in applications ranging from opera houses to concealed ceiling installations.

A wide range of optical, mechanical and control options makes the HALLED Series one of the most versatile and configurable lighting solutions in the Spotlight portfolio.



	WHITE (WW | NW | CW)
LED	3000K, 4000K, 5600K
Control	- DMX-RDM - Local - DMX-RDM (opt.)
Optics (Size)	29° (0,75kg - 16x16x14cm) 46° (0,75kg - 16x16x14cm) 72° (0,75kg - 16x16x14cm

CHOOSE **THE FIXTURE** & **TYPE OF MOUNTING**



Pendant (All in one)
For ceiling-mount,
with rod or wire

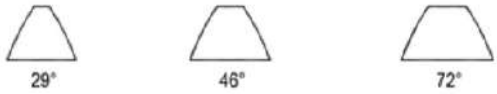


With Yoke
For wall
or ceiling-mount



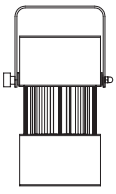
Recessed
With wings With springs

CHOOSE **THE OPTICS**

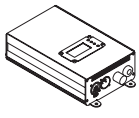


CHOOSE **THE POWER SUPPLY**

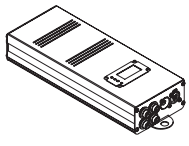
BUILT-IN PSU
" ALL-IN-ONE "



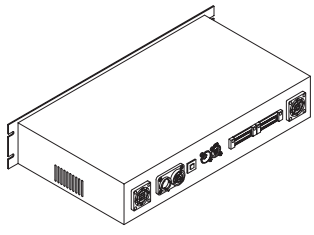
REMOTE PSU
1 X 85



REMOTE PSU
4 X 85



REMOTE PSU
8 X 85





The ARCHITECTURAL SERIES is the miniaturized version of the STAGE Series. These are compact fixtures, specifically optimized for applications in the cultural, museum, and exhibition sectors, featuring connection systems and communication protocols that closely match the standards of architectural lighting and building automation.

These fixtures stand out from conventional architectural lighting products not only because of their technical "studio lighting" design, but above all because they deliver the same high standards of light quality, output, and precision required by the professional entertainment industry. They provide exceptional performance both in static light projection—offering superior beam quality and throw distance—and in smooth, accurate dimming, ensuring seamless and precise light transitions.

SPOTLIGHT
professional lighting for the performing arts

ARCHITECTURAL Series



Precision Optics for Maximum Beam Definition

All luminaires are available as stand-alone units with either a floor base or wall bracket, or as livetrack-mounted versions, available in low-voltage, mains-voltage and DMX through wired configurations.

MINI 50W | 230V







	FRESNEL	**PC**	**PROFILE**
LED	3000K, 4000K, 5600K	3000K, 4000K, 5600K	3000K, 4000K, 5600K
Control	- DMX-RDM - Local	- DMX-RDM - Local	- DMX-RDM - Local
Optics	12°-76°	08°-80°	20°-40°
Size	2,5kg - 27x16x25cm	3,0kg - 27x16x29cm	4,0kg - 37x37x47cm

CANOVA 30W | 48V | 230V

Mini Profile luminaires are available with either standard or photographic optics, providing enhanced beam sharpness and projection definition for applications requiring maximum optical precision.







standard optic

high quality optic

	PINSPOT	**PROFILE**
LED	3000K, 4000K, 5600K	3000K, 4000K, 5600K
Control	- DMX | DALI (on request) - CASAMBI (on request, for track)	- DALI (on request) - CASAMBI (on request, for track)
Angles	Pinspot: 10°, 15°, 26° Pinspot zoom: 15°-45°	Profile zoom: 20°-40°

SUPERLUT | 230V



	PINSPOT
LED	max 35W, 12V, AR-111
	lamp not included
Angles	(depends on mounted lamp)

To achieve the highest optical performance, Spotlight recommends the use of premium-quality LED lamps, such as those manufactured by SORAA, renowned for their exceptional beam consistency, colour rendering and precise optical control.





REVEAL THE INVISIBLE

Ultraviolet light is more than illumination—it is a gateway to hidden worlds, transforming ordinary environments into extraordinary visual experiences. By revealing fluorescent materials and invisible details, UV lighting adds depth, mystery, and emotion, creating moments that captivate and inspire.

From the energy of live entertainment to the precision of television studios, from immersive artistic installations to spectacular scenic effects, UV light enhances creativity and redefines the way audiences perceive space. It turns clubs and themed venues into vibrant visual landscapes, elevates theatrical productions with striking fluorescent effects, and empowers designers to craft unforgettable atmospheres.

Beyond entertainment, ultraviolet technology also plays a vital role in security and forensic applications, where its ability to expose what remains unseen to the naked eye makes it an indispensable professional tool.

Whether for artistic expression, immersive experiences, or technical precision, UV light reveals what ordinary light cannot—unlocking a new dimension of creativity and discovery.

UV BLACK LIGHT Series

UV-A Performance for Professional Applications

Our professional Black Light LED range is designed for stage, architectural and special effect applications requiring high-performance UV-A illumination in the 365–400 nm wavelength range. Available in multiple fixture formats including Floodlights, Profiles and Downlights, the range offers maximum flexibility for theatrical productions, live events, clubs, exhibitions, themed environments, and artistic installations.

Engineered with advanced LED technology, these fixtures deliver intense ultraviolet output with excellent efficiency, long operating life, and reduced maintenance compared to traditional UV sources.

The optimized optical design ensures uniform coverage and strong fluorescence excitation for scenic, decorative, and technical applications.



FRESNEL | PC | PROFILE

CYCLORAMA

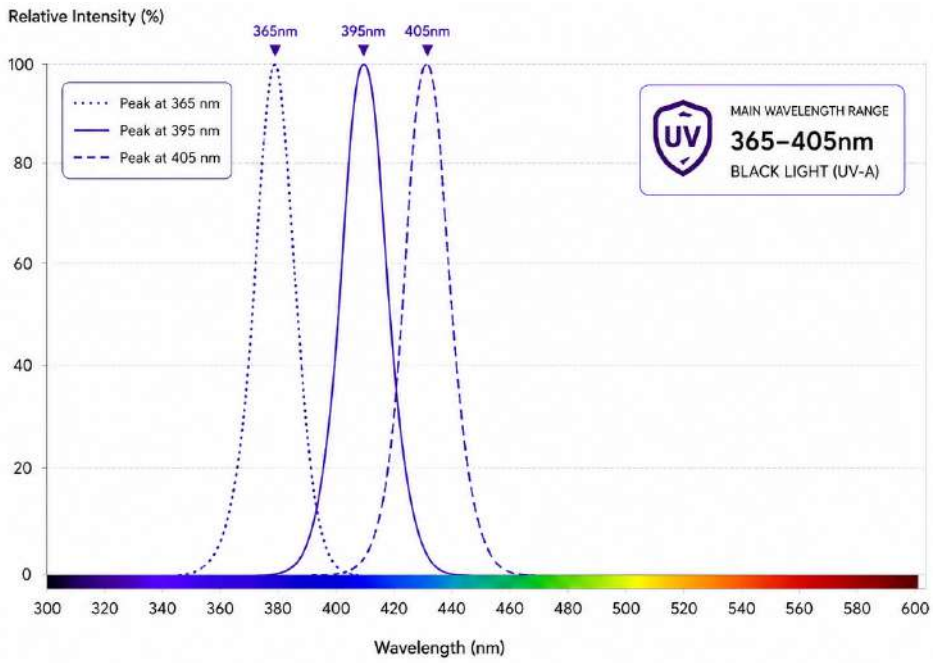
DOWNLIGHT

CUSTOM





THREE **PEAK WAVELENGTH OPTIONS** AVAILABLE



365nm PEAK

Ideal for fluorescent excitation, forensics, security and high-contrast inspections.

395nm PEAK

Optimized for general purpose UV applications and many industrial processes

405nm PEAK

Best for UV curing, bonding, coating and specialized industrial applications