PORTFOLIO SHOWBOOK

Professional lighting for the performing art

SPOTLIGHT™

professional lighting for the performing arts

Spotlight

Professional lighting since 1969

Light illuminates; but it does a lot more than this.

Light is like a building material; it models shapes, it transforms space without moving it, it allows the space to be designed and it defines functions without changing the architectural structure.
Light is a means of communication; the intensity, the colour, the shades, the transparencies, the movements, the effects and the reflections.
It directs attention to objects, to people and to their movements.
Skilful use of light can highlight and enhance and a scenography and enrich the expressive dialogue, in architecture, on stage, in TV and Cinema studios.

The following pages highlight a selection of Spotlight installations from around the world. Thank you to the many lighting designers, theatre consultants, architects, distributors, and installers who have chosen Spotlight as a partner for these and many other lighting projects. Since 1969 Spotlight has been committed to quality and innovation. We are all so very proud that our technology has proven to be a valuable asset in realizing your creative vision.



Jardin des Tuileries Museum, Paris (France)

Hyperactive South Korean artist, entrepreneur and environmentalist Ahae collected for the exhibition “Through my window” a selection of his photographs, which range from 10 meters long to a more modest size and reveal various perspectives, taken over a period of two years all from just one window of his studio and capturing the beauty of nature itself, allowing the viewer to see and contemplate in his or her own way.
Landscapes and wildlife in all four seasons, from morning’s first light to the day’s last glimmer, through all the mood swings of the seasons as they change, and through the movements of the sun and the moon, have been showcased in the Louvre’s beautiful pavillon of “Les Tuileries” during the summer 2012 and lighted from Spotlight’s innovative LED Profiles from the new Green Line.
Presented for the first time in the Grand Central Terminal in New York, the exhibition was showcased also in the National Gallery in Prague, in Kew Gardens in London, in the Vremena Enjoy Galleries of Moscow and in Italy, both in Florence and Venice.

Credits:
Spotlight Distributor: Axente
Technical service: Groupe Novelty
Communication agency: Onecs
Light designer: Valerie Bodier
Photographer: Stephane But

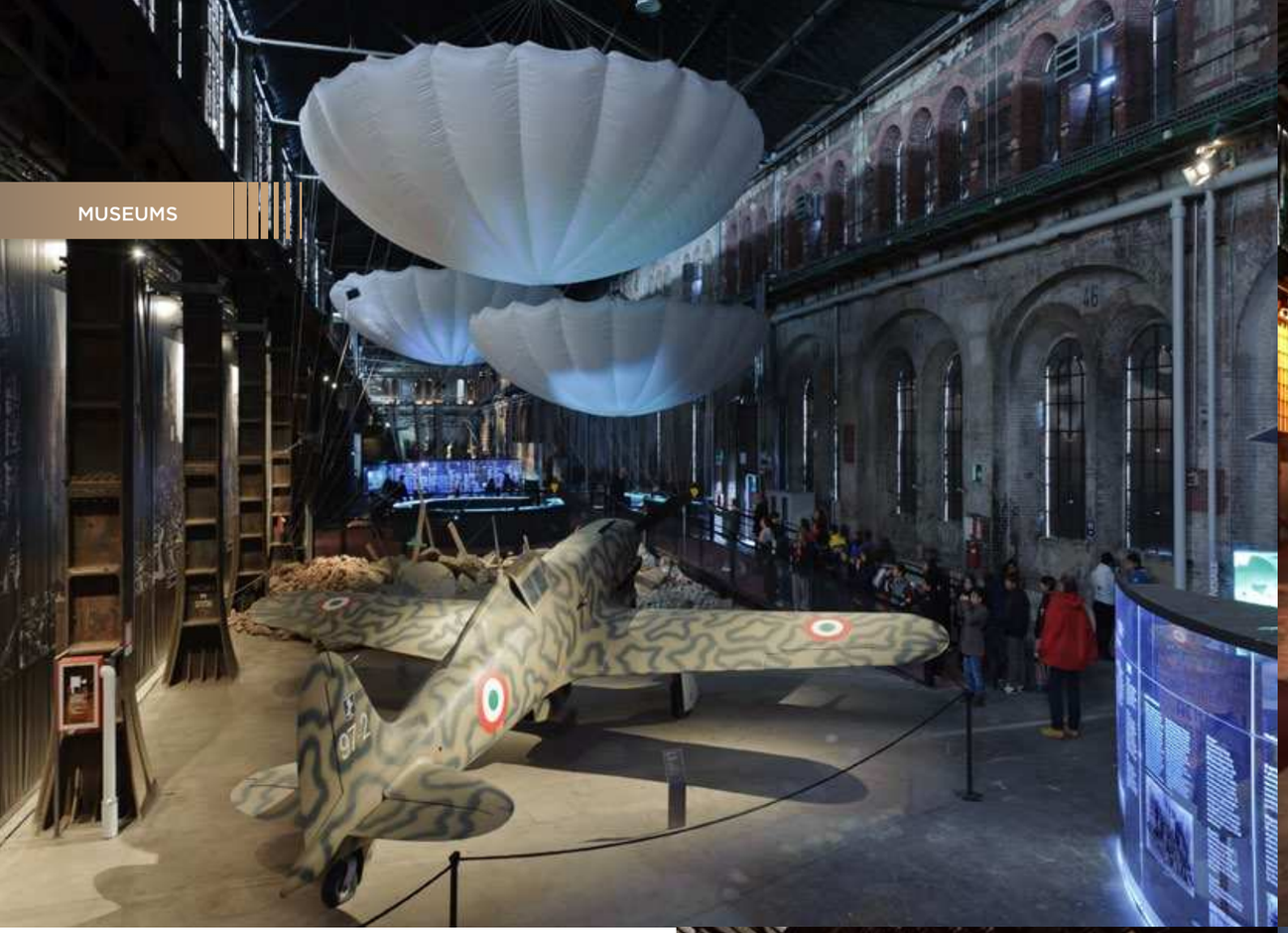
Rembrandt Museum, Amsterdam (Netherlands)

The house where Rembrandt lived between 1639 and 1658 is nowadays a museum: Museum het Rembrandthuis or the Rembrandt House Museum. The building was constructed in 1606 and 1607 in what was then known as the Sint Anthonisbreestraat.
In 1906, the City of Amsterdam bought the dilapidated building and provided a drastic restoration, completed in 1911 at the occasion of the Rembrandt exhibition, when Queen Wilhelmina opened the museum.
On May 1998, a new restoration which included also the luminaries (Spotlight) and the opening of two exhibition galleries, the secretarial department, offices and the library, with the Rembrandt Information Centre. Thanks to this last restoration, completed in 1999, the Rembrandt’s former home is restored to its original condition.

Credits:
Distributor: Aukes Theatertechniek
Photographer: Archive of Aukes Theatertechniek



MUSEUMS

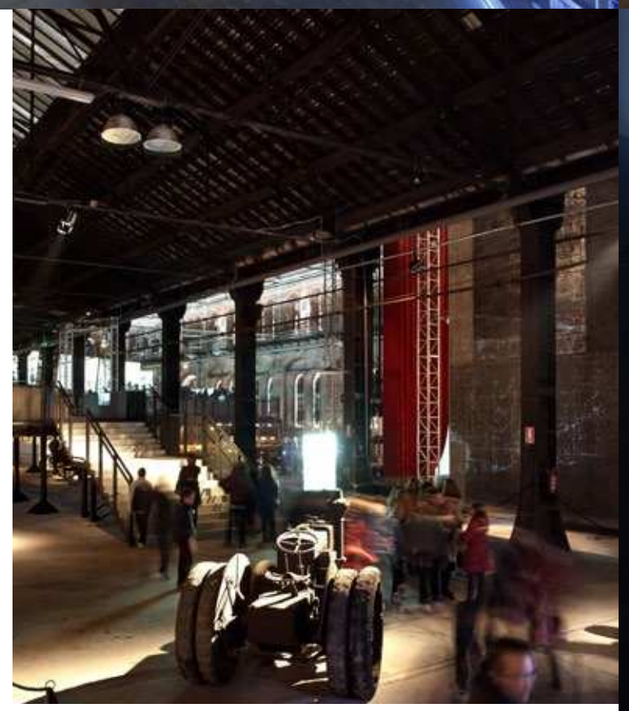




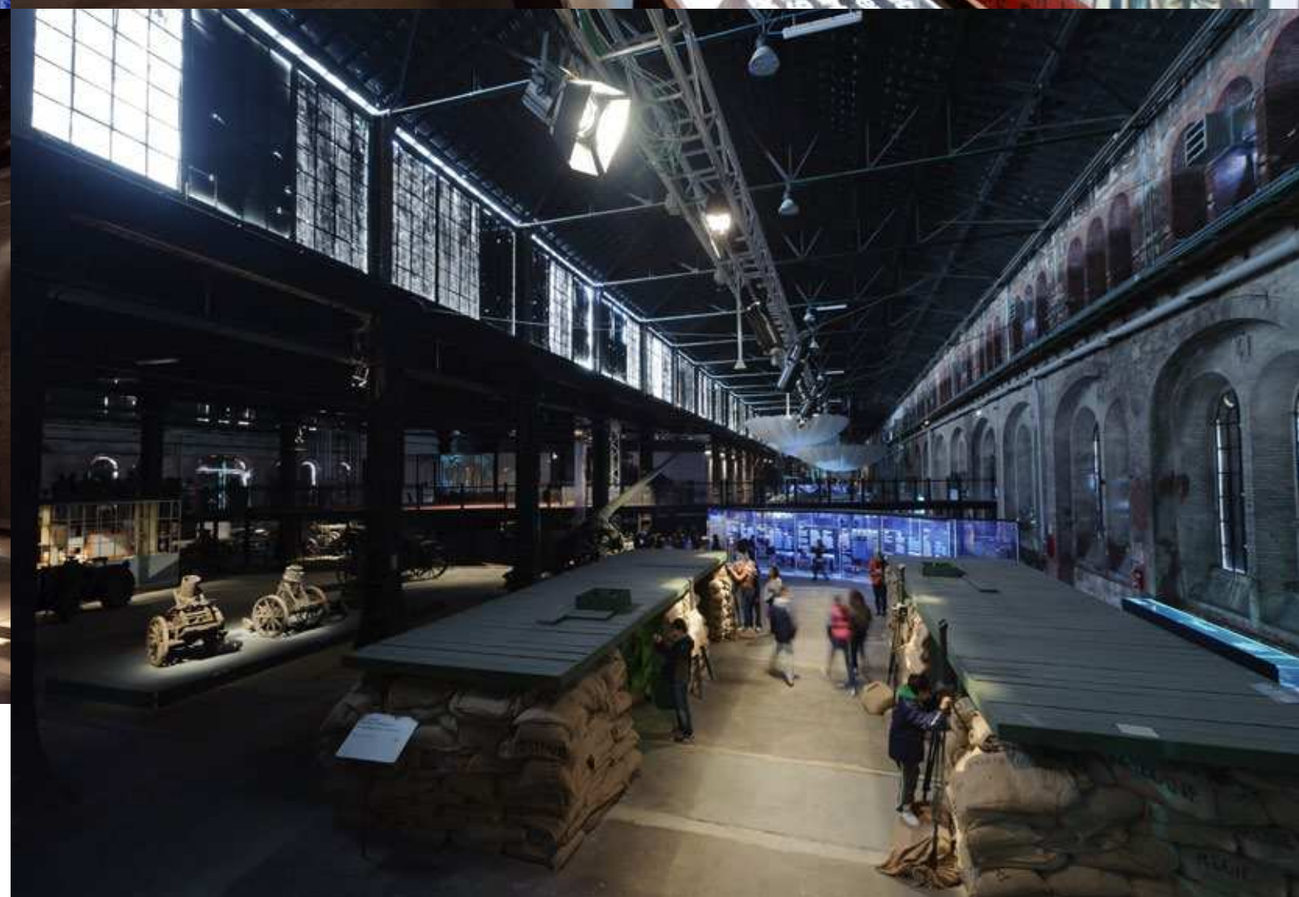
Officine Grandi Riparazioni, Turin (Italy)

“Fare gli italiani, 150 anni di storia nazionale”

The exhibition, curated by Walter Barberis and Giovanni De Luna, held in Turin in the autumn of 2011 and permanent since March 2012, tells the history of the Italian National Unity ‘till today: not a mere succession of events but a story of people.
Italians are the protagonists, considered in their differences and described during all those phases that saw them becoming united in a feeling of belonging. These steps are part of a 150 years long path during which “we have become Italians”.
To critically tell this century and a half of unitary history, the exhibition depicts the main elements that have held together the Italians and the factors that would otherwise have maintained or fostered divisions, representing them through a multiplicity of narrations and languages. The multimedia, creative and technological set up induces the visitor to choose his own paths and interactively explore them along two lines that run parallel: “The Stream” and “The thematic islands”.



Credits:
Technical service: CWS Srl
Photographer: Mattia Boero for Comitato Italia 150





Museo del baile Flamenco, Sevilla (Spain)

The Flamenco Dance Museum has been conceived as an area of cultural experiences, an “experience useum”, based on approaches to “new museology”.
It’s innovative capacity lies in its content management and its concepts of private management of cultural areas.
The team of the Flamenco Dance Museum has vast experience in conceptualization, development, and communication and management of new cultural and leisure installations.
Situated in the historic centre of the city of Sevilla, the museum is a four floors exhibition in a 18th century building.
The Flamenco dance museum is a living entiry which permanently offers activities related to flamenco and its surrounding culture.

Credits:
Distributor: Spotlight s.a.
Photographer: Archive of Spotlight Spain



Museo della Ceramica, Mondovì (Italy)

There are over six hundred ceramics exhibited, spread over nearly 600 square meters, two thousand pieces are then kept in the stores that can be visited, intended for scholars, collectors, experts on the subject.
The ceramics, which come from the richest collections in the area of Mondov., are shown with the aim of preserving and transmitting the historical memory of a centuries-old artistic and industrial experience and to make it revive in a prestigious museum. Also testimony to the adventure of the industrial ceramics district of Mondovì.
The production of pottery, an innovative material of the industrial revolution used for cheap dishware, marks in the nineteenth and twentieth centuries the culture and economy of the town of Mondov. and of a large district (Villanova, Roccaforte, Chiusa di Pesio, Vicoforte, Mombasiglio), generating characteristic and unmistakable visual symbols, including the multicolour tailed cokcerel and the colorful and vibrant decorations of carved sponge.

Credits:
Concept and Photographer: Fabio Cirifino for Studio Azzurro



MUSEUMS

Palazzo Reale, Milan (Italy)

Strongly supported by the Lithuanian Government who chose Milan as first stage of a touring project visiting the major cities worldwide, the retrospective on Čiurlionis was hosted at Palazzo Reale from the 17th of November 2010 to the 13th of February 2011.
Produced by Palazzo Reale and Fondazione Mazzotta, this exhibition was the first Italian retrospective of Mikalojus Konstantinas Čiurlionis and exhibited no less than 73 tempera and pastel canvases or cardboards of the master, as well as 40 graphic works (watercolours, Indian inks and drawings), 24 photographs and many documents (including a collection of letters still unpublished in Italy) from a secret temple of modern art: the Čiurlionis National Art Museum in Kaunas, Lithuania.
The exhibition, illuminated by Spotlight products, was structured as an “esoteric journey” between sounds and colours dedicated to the synaesthesia among abstractionism, symbolism, Eastern culture and exotic charm.

Credits:
Light Designer: Domenico Nicolamarino
Photographer: Archive of Fondazione Mazzotta - Milano

Mercedes Benz ® Museum, Stuttgart (Germany)

The Mercedes-Benz Museum is the only museum in the world that can document in a single continuous timeline over 120 years of auto industry history from its very beginnings to the present day. On nine levels and covering a floor space of 16,500 sqm, the museum presents 160 vehicles and over 1,500 exhibits. As a place of innovation, it also demonstrates that history can point the way ahead.
The building’s interior is inspired by the double helix structure of the DNA spiral that carries the human genome. This in turn illustrates the Mercedes-Benz brand’s philosophy of originality – to continuously create radically new products to advance the cause of human mobility.
During a two-hour tour of the exhibition, visitors experience a unique journey through automotive history. Transported by lift to the uppermost level of the museum, the visitor arrives back in the year 1886, where two museum tours gradually spiral their way down through the extensive collection and back to the museum exit.

Credits: Spotlight’s archive

MUSEUMS





To highlight the drama of this place they have chosen quality lighting that would emphasize, with the contrasts of black and white, light and dark, the emotional aspects of the museum. For this reason, the professional luminaires
selected were Spotlight FresneLED and ProfiLED from the GreenLine.

Credits: Pictures from the archive of the Holocaust Memorial



Memoriale della Shoah, Milan (Italy)

The memorial of the Shoah in Milan is located at the track 21 of the Central Railway Station in Milan. From here, between 1943 and 1945, hundreds of prisoners were boarded onto freight cars direct to gathering or concentration and extermination camps, along with several political prisoners, destined to the Mauthausen concentration camp.
The realization project of a Memorial of the Shoah in Milan, by the homonymous Foundation - owned by major institutions in Milan and Lombardia, by the Jewish community and associations established to preserve the memory of the events and of the survivors - has its aim in bringing to light the memory of the deportations and stimulate, at the same time, the collective consciousness. A place of remembrance then, but also a place to build the future and encourage civil society.
The Holocaust Memorial covers an area of about 7000 square meters. The leitmotifs of this space are the recovery of the sites to their original shape and the realization of a permanent space dedicated to the comparison, research, and discussion of the facts wich have led and still lead to racial discrimination.
The aims not to forget and overcome indifference and prejudice are pursued with an open and fluid area, that sees a succession of testimonies, a study (the library that will house more than 40,000 volumes), an auditorium for meetings and debates and a commemorative heart (The Wall of Names), with a specific area of “a-confessional reflection”.

MUSEUMS







Grevin Museum, Seoul (South Korea)

Spotlight livens up the wax works at the Grevin Museum in Seoul.
The Grevin Musem in Seoul, South Korea mesmerises guests with its wax works of famous people. The stars range from actors, singers and sports people to iconic historical figures.

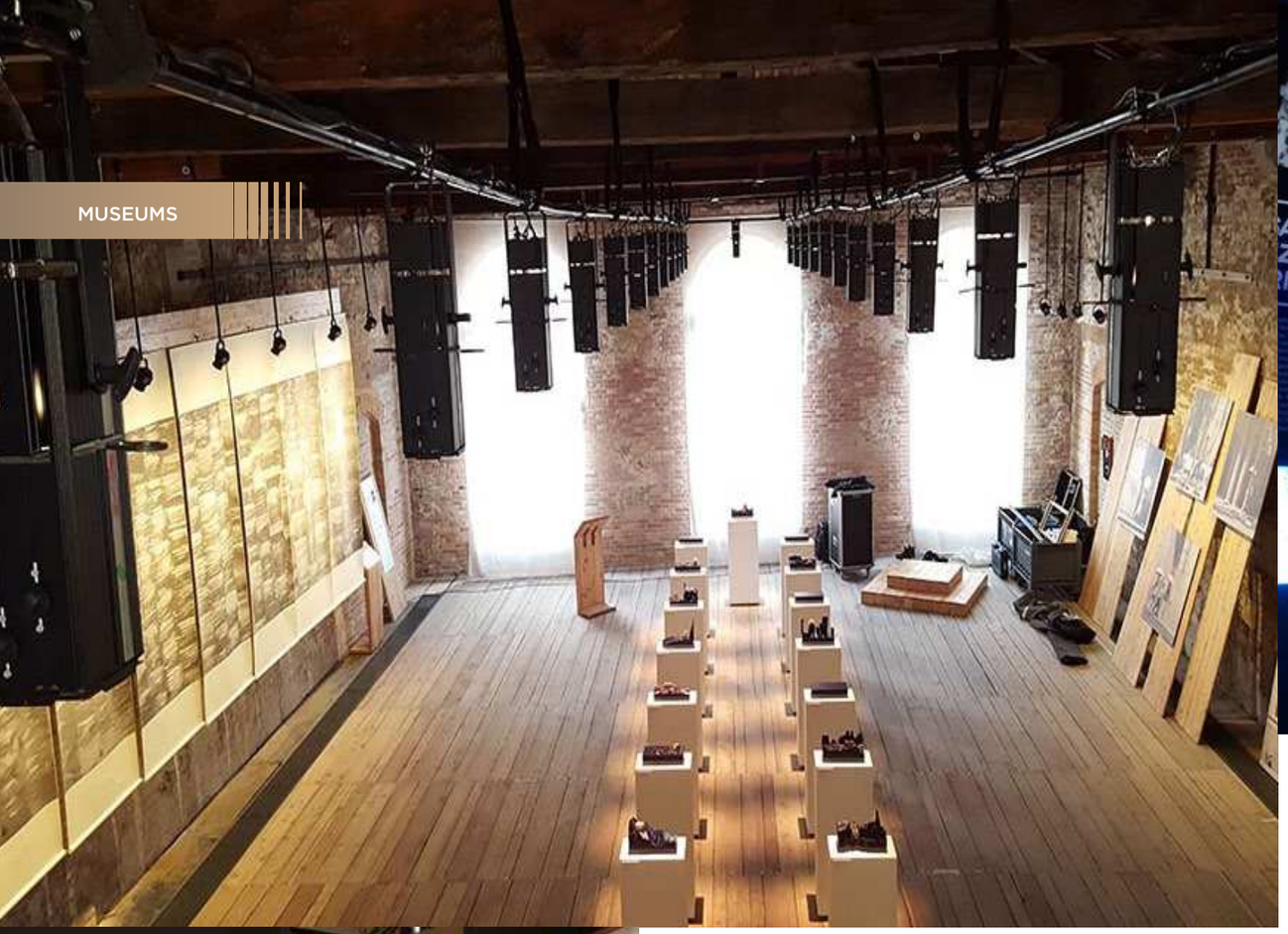
To make the wax works really come to life, system integrators Concept Lumiere and Compagnie des Alpes, both from France, recently specified a new lighting concept featuring 197 Spotlight ProfiLED 50 ZS luminaires, 212 Spotlight FresneLED 50 fixtures and five Spotlight FresneLED 100 fresnels.

Credits:
Distributor: Tongsuh Technologies
Light Designer: Jean Francois de la Motte











Biennale SAPH, Venice (Italy)

Credits: Spotlight's archive
Evento ideato e realizzato da TTU Think Tank U per SWATCH Arsenale Biennale Venezia 2019
Lighting Design: Massimo Consoli
Installazione: Maslight

Musée National de la Marine, Paris (France)

Credits: Spotlight's archive



Gremio F.C. Museum, Porte Alegre (Brasil)



The new museum project Gremio Foot-Ball Porto Alegrense, designed and produced in collaboration by Mather & Co and MUSE Museums & Expos, aims to become a reference exhibition space in Latin America. Conceived as a hybrid in terms of museum design and exhibition strategy, all dynamic media (lighting, sound, audiovisual and interactive installations) live together in harmony and balance with static and contemplative elements (graphics, displays, stage sets), syncronising by show control to provide emotional visitors experience, each room is different not only in terms of content, but also in presentation.
An attractive combination of classical and avant-garde museology, which incorporates certain spaces in resources and the latest technological solutions specific to multimedia performances and art installations more modern, to make this museum in a space where the feelings are one of the main vehicles communication.
In short, a space designed to surprise and create a sense of curiosity, designed to make the visitor be seduced by the magic of football. A seduction through experiences for the whole family full of entertaining content, presented in the most effective way possible by creating an environment where there are aesthetic interpretative elements.
In this project, lighting designer Christophe Joubert, mix FresneLED 100 Compact, FresneLED 50, ProfiLED, MiniLED White, MiniLED 15 RGB and MidiLED Zoom from Spotlight with other type of LED strip light. Spotlight GreenLine was used in 3000K, matching a comfortable and true reproduction, of the different accent and area to be light.

Credits: xxx
Light Designer: Christophe Joubert



SESC Belenzinho, Exposição Pinóquio, Sau Paulo (Brasil)

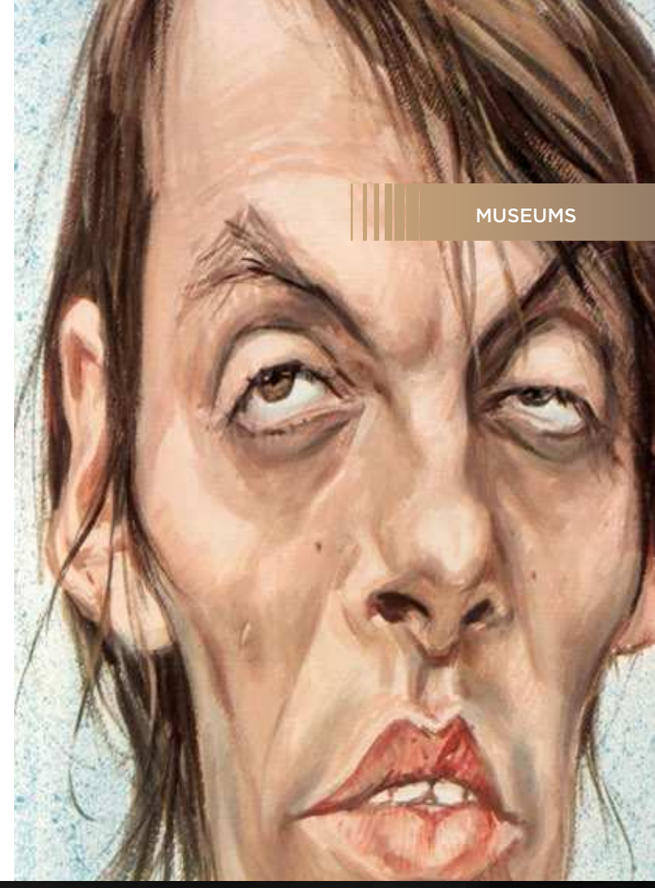
Pinocchio, from being a puppet becomes a child in the flesh on an immersive and multimedia journey full of sounds and events, through a suggestive mise-en-scene in wich the visitor is directly involved in the metamorphosis process.
Moving along a corridor, the funny shadow of Pinocchio, anchored to the visitor, leaves behind moments of narration of the story, such as trace and memory, to arrive at the point of transition.
Here are pictures of Collodi's story: the Talking Cricket that gives Pinocchio a good telling-off and is then killed with a wooden hammer, the Fire-Eater who unleashes his whip of snakes and fox tails, the neverland set to party, the pure gold coins tree, the blue fairy with her magic.

Credits:
Concept Fabio Cirifino, Leonardo Sangiorgi for Studio Azzurro

"Fabrizio de Andrè", la Mostra, Genova (Italy)

The exhibition explores the poetic and the figure of Fabrizio De Andrè through six thematic areas, explorable by visitors without any predefined order.
The two main rooms, "Poetics" and "Characters", of strong space and scenic mark are dedicated to the recognition of the imagination an to the critical thinking of the singer; these are connected to the area "faber Tarots", participative and connective, wich invites visitors to contribute to the creative world of his characters and his songs.
The rooms devoted to "Music" and "LP/discs", of documentary character, present the artistic and private biography of the artist, and finally the area "Faber and Media" collects and presents his most important interviews and TV appearances.

Credits:
Photographer: Fabio Cirifino for Studio Azzurro



MUSEUMS

Church of San Francesco, Como (Italy)

The nineteenth edition of the Contemporary Textile Art International Exhibition, curated by Maestro Luciano Caramel with the support of Arte&Arte cultural association, was held in autumn 2009 under the patronage of the Ministry for Arts and Cultural Affairs, Regione Lombardia, the City, the province and the Chamber of Commerce of Como and was awarded an honour by the President of the Italian
Republic.
Dedicated to the Universe, in conjunction with the UN proclaimed International Year of Astronomy, it exhibited a selection of works by International Fiber Art inspired by the Universe, by the space between earth and sky, by the planets and constellations movement. Great emphasis to kinetic effects, dynamic textures, gaps in space an time.
Exhibited in the 2009 edition also "Textile Tensions", the massive installation of the German Jens J. Meyer: a work of about 12 meters with large cotton and synthetic fibres sails, connected by light carbon cables, set in the apse of St Francis Church and enhanced by the projection of lights and colours with Spotlight products.

Credits:
Photographer: Archive of Arte&Arte Association, Como









Monuments in Light, Olgiate Comasco (Italy)

The SAS (Summer Art Show) FESTIVAL 2012, organized by Zero and sponsored by the City of Olgiate Comasco, hosted in June - July 2012 two light art installations by the architect Mario Frau and the lighting designer Romano Baratta, that illuminated the convention center and Medioevo and Villa Camilla.
Spotlight, a leader for over forty years in professional lighting for theatre, architecture and Cultural Heritage, wanted to contribute to this initiative as a technical partner, sharing the goal of raising public awareness - through the scenographic lighting (temporary) of two historic landmarks of Olgiate Comasco - on the major importance of lighting of art works and in the social life of a city.
This theme, which SAS_LIGHT 2012 - Monuments in light wanted to bring to the fore, has become the central fact with the advent of dynamic light and new light sources for energy saving, such as LED technology, which Spotlight has adopted for the new range products, Green Line, provided for two installations of Light Art.
A new “suit” of light, thanks to Spotlight luminaires, was thought by lighting designers for the medieval complex of Olgiate Comasco: the backgrounds of light shroud the entire building, highlighting the different spaces, the fulness and the emptiness, while the color combination, in line with monumental decorations, gives a fable touch to the environment.
For this installation the artists, free – as per the competition announcement – to use any product as long as provided by Italian Companies, have chosen the Spotlight fixtures, which stand out for the power of light, lighting quality, reliability.

Credits:
Light Designer: Romano Baratta and Mario Frau

MUSEUMS



Triennale di Milano, Milan (Italy)

For the first time in Italy, in January 2012, an exhibition combining art and science whose topic is the skin, a project of Fondazione Antonio Mazzotta: “Pelle di Donna” (Woman Skin) – identity and beauty between art and science.
Through a rich selection of art works, documents, antiques, the visitor takes a fascinating exploratory journey leading him to a laboratory.
The exhibition has been structured with a six sections path, each one transdisciplinary dealing with skin issues, beauty issues, female identity issues and a constant presence of contemporary art interventions. Several modern and contemporary artists using many different languages, from painting to sculpture, from the conceptual to new technologies, to experimental cinema, also with site specific interventions.
Spotlight for this exhibition created an accent light system with specific fixtures, depending on the exhibited
artworks.

Credits: Spotlight’s archive









Museu de la Musica, Barcelona (Spain)

In March 2007, the Museu de la M.sica opened its doors to the public with a brand-new display of its instrument collections and musical documents.
The new permanent exhibition gathers nearly five-hundred instruments from various periods and cultures, a collection that is considered one of the most important in Spain. Structured into various fields and with audiovisual materials –music, images and text– the Museu de la Musica invites visitors to acquaint themselves with the world of music in a direct and experiential way and to discover how throughout history, humankind has used music as a vehicle for communication and expression.
The main tour path called Orpheus , begins with an introduction to the elements that constitute music and then continues with its evolution over time and space; key instruments and the guitar collection occupy a prominent place in the Museum as does the Catalan Musicians' Gallery. Running parallel to the collections is the exhibition. The permanence of Sound.. Finally, there is the Interactive Gallery, where visitors can handle objects, model instruments and real instruments to answer the question: "why does it make a sound?".

Credits:
Distributor: Spotlight s.a.
Photographer: Archive of Spotlight Spain







Parish Church of SS. Faustino e Giovita, Brembate Sotto (Italy)

To design the lighting of a church we should consider the building altogether and in all its various aspects and meanings artistic, cultural, social, religious and symbolic.
The project must then be able to combine the natural and the artificial light giving proper emphasis to detail and, at the same time, accompanying the faithful in their spiritual journey.
For the realization of the new lighting system of the parish church of Saints Giovita and Faustino in Brembate Sotto, Thomas Nell, for Spotlight, has relied on LED technology and its possibilities to enhance and transform the places of worship.
Thanks to a project with attention to every detail and the customization of products and solutions for the illumination of the various areas, the result of the restoration was terrific and perfectly in accordance with the demands of the customer.

Credits:
Light Designer: Thomas Nell
Photographer: Daniela Orsi









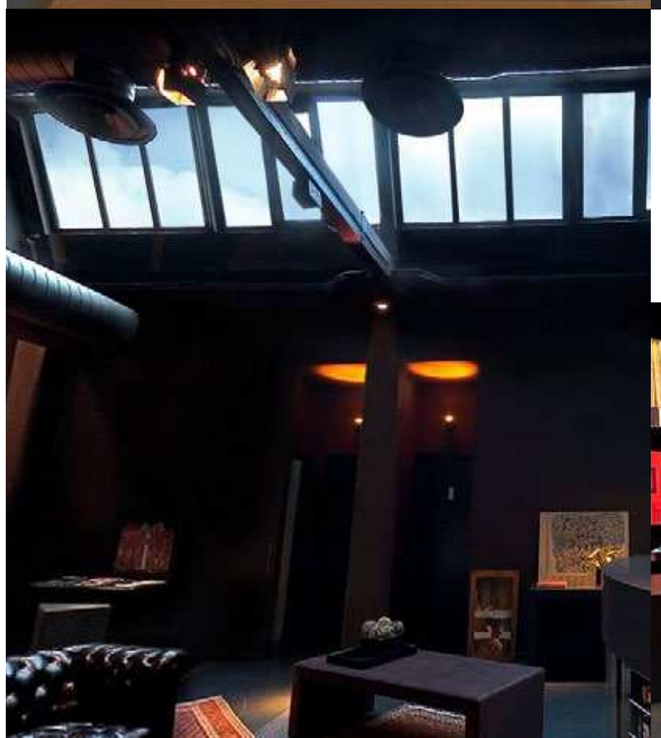
SHOROOM





Boutique Bottega Veneta, ???

Credits: Spotlight's archive



Eda Restaurant, Milan (Italy)

Credits: Spotlight's archive



Boutique Marlboro Classics Paris (France)

Credits: Spotlight's archive



FASHION



BROADCAST



Australian Fashion Week

Credits: Spotlight's archive





TV9 Channel, Tbilisi (Georgia)

Credits: Spotlight's archive





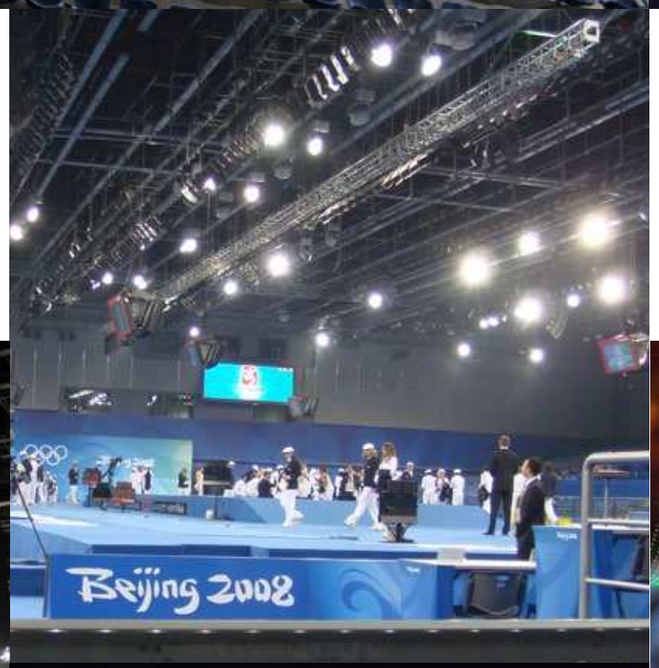




Olympics Games, Beijing (China)

Hundreds of Plano-Convex fixtures for a perfectly even and smooth lighting onto the theatre of all the fencing matches.

Credits:
Distributor: ACE (Advanced Communication Equipment)







Radio Italia Lice Concert, Milan (Italy)

Credits: Spotlight's archive









Marjan TV,
London (UK)

Credits: Spotlight's archive

Norwegian Broadcasting Corporatio NRK Studio,
Oslo (Norway)

Credits: Norsk Sceneteknikk

BROADCAST





RSI Swiss National TV,
Lugano (Switzerland)

Credits: Spotlight's archive

Radio Deejay,
Milan (Italy)

Credits: Spotlight's archive





Fondazione “Maggio Musicale Fiorentino”, Florence (Italy)

Florence, the cradle of the Italian culture and home to masterpieces of Art and Architecture, gave birth to one of first Opera House in Europe, entirely setup with only LED fixtures.
Over 300 Spotlight units for a total LED power of less that 100KW: 60 Warm White Downlights for the Acoustic Shell, 60 units CYC 300W RGBW for the Cyclorama, 20 of ARC Motorized 600W RGBW Plano Convex and 150 between Fresnel, PC and Profiles up to 600W each.
A masterpiece of technology and innovation with the highest care of energy savings.

Credits:
Light Designer: Enrico Moretti and Maria Cairoli of Biobyte, Milan with Richard Brett, Theaterplan, London.
Photographer: Archive of Spotlight





OPERA HOUSES



Fondazione Lirico Sinfonica Petruzzelli e Teatri di Bari (Italy)

Credits: Spotlight’s archive



Fondazione Teatro Comunale di Bologna (Italy)

Credits: Spotlight’s archive







OPERA HOUSES

Teatro Bonci, Cesena (Italy)

Credits: Spotlight's archive







Fondazione "Accademia Nazionale di Santa Cecilia", Rome (Italy)

Credits: Spotlight's archive



Teatro Greco, Taormina (Italy)

Credits: Spotlight's archive







OPERA
HOUSES

Fondazione "Teatro La Fenice di Venezia", Venice (Italy)

Credits: Spotlight's archive





The Gdansk Shakespeare Theatre, Gdansk (Poland)

Credits:
Distributor: Przedsiębiorstwo Specjalistyczne TEATR





Ice Congress Centre, Krakow (Poland)

Credits: Piotr Piekut
Distributor: JSC Doka Center





Shakespearean Festival, Stratford, London (UK)

Credits:
Distributor: AC-Entertainment

Opera House, Guangzhou (China)

Designed for the 2010 Asia Games, this big cultural project covers an area of 46,000 square metres. It has 1,800 seats and a multifunctional digital hall with an area of 2,500 square metres. Over 350 Spotlight fixtures include floodlights, high power PCs and Fresnels.

Credits: Spotlight's archive

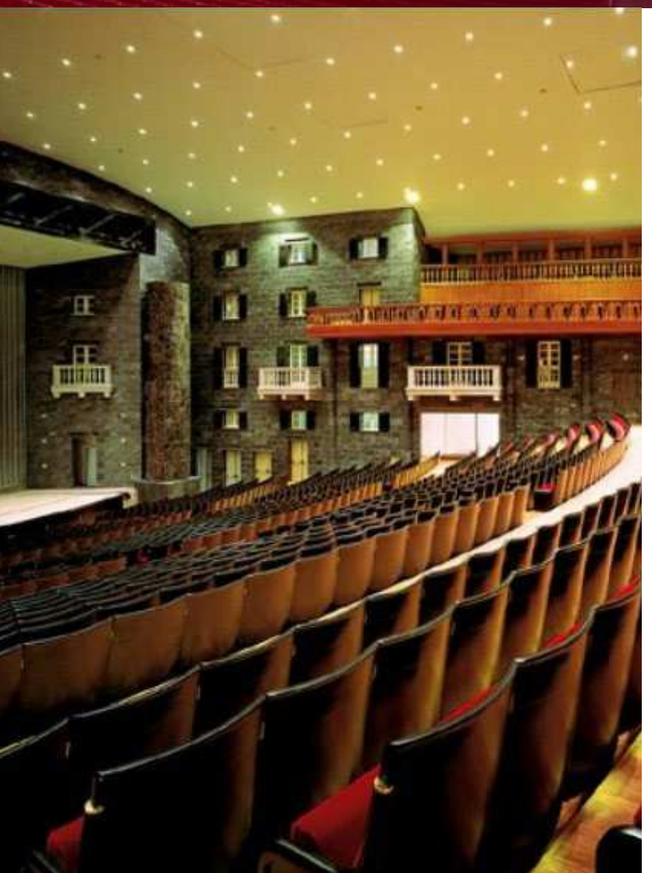
Grand Theater, Chongqing (China)

Grand Theatre is home to a 1850-capacity (Grand) and a 930-capacity (Medium) theatre in a total area of about 80,000 squares metres. As a theatre consisting of music halls and opera houses, the Chongqing Grand Theatre is an expressive sculpture, characterized by wide glass plates and represents a ship floating on an ocean of light.

Credits: Spotlight's archive







Fondazione Teatro Regio di Torino, Turin (Italy)

Credits: Spotlight's archive

Fondazione Teatro Carlo Felice di Genova, Genoa (Italy)

Credits: Spotlight's archive

OPERA
HOUSES

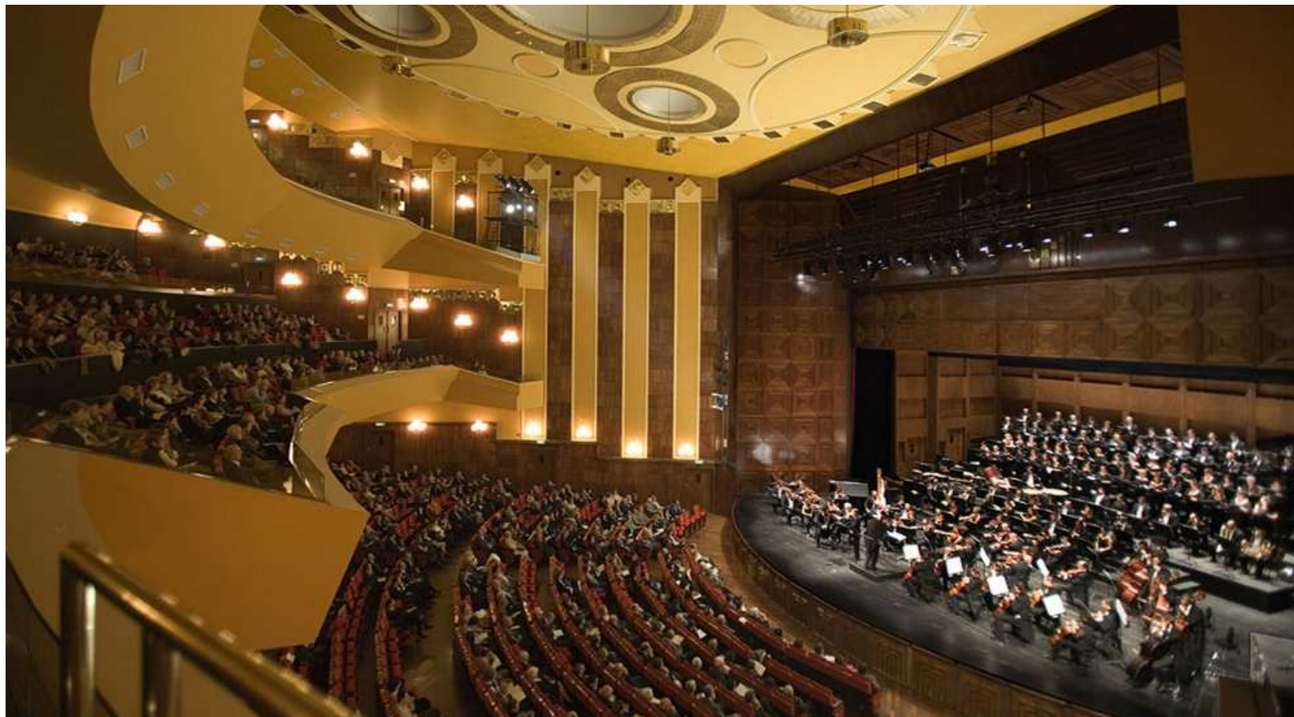


Auditorium, Riyadh (Saudi Arabia)

Credits:
Distributor: Khaldi est.

Fondazione Teatro Lirico di Cagliari, Cagliari (Italy)

Credits: Spotlight's archive





OPERA
HOUSES



Orsk State Drama Theatre, Moscow (Russia)

Credits:
Distributor: JSC Doka Center

Vakhtanov Theatre, Moscow (Russia)

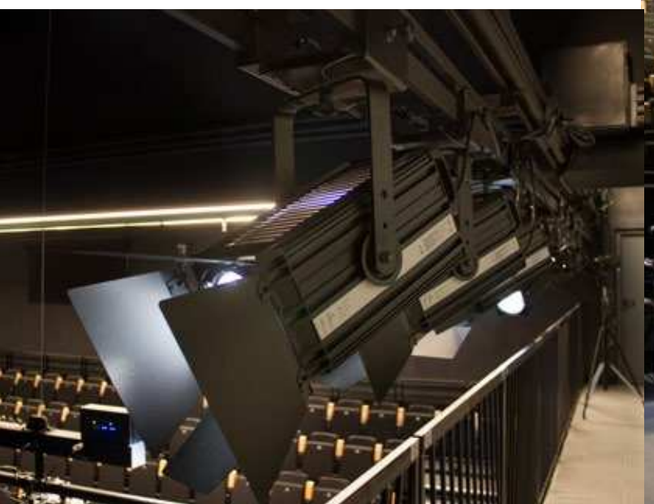
Credits:
Distributor: JSC Doka Center





Musical Theatre Helikon Opera, Moscow (Russia)

Credits:
Distributor: JSC Doka Center

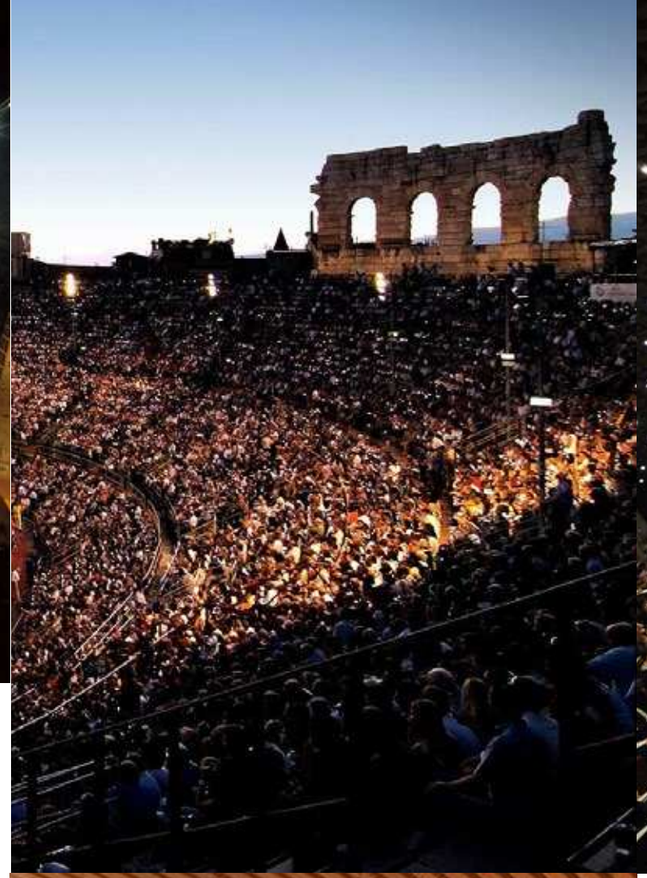






Fondazione Arena di Verona, Verona (Italy)

Credits: Spotlight's archive





OPERA
HOUSES

Teatro Comunale di Bolzano, Bolzano (Italy)

Credits: Spotlight's archive





Auditorium, Palazzo dei Congressi, Florence (Italy)

Located inside the 18th century Villa Vittoria, Palazzo dei Congressi in Florence boasts a prestigious auditorium wich can host 1,000 people.
Surrounded by a centuries-old garden, Palazzo dei Congressi is adjacent to the Fortezza da Basso, thus forming a congress & exhibition area wich is completely accessible on foot, in the heart of the city.
The charming interiors of the venue are characterised by a combination of Florentine antique furniture with modern and functionally designed halls.
Durin the recent restoration works, the Auditorium of the Palazzo dei Congressi was supplied with a cutting-edge lighting system, with motorized profile spots fully controllable via DMX and with LED fixtures of the new GreenLine series.

Credits: Spotlight's archive



Teatro Vincenzo Bellini, Catania (Italy)

Credits: Spotlight's archive



OPERA
HOUSES



Bolshoi Theatre, Moscow (Russia)

Credits: Spotlight's archive

Philharminia Swietokrzyska, Kielce (Poland)

Credits:
Distributor: Przedsiębiorstwo Specjalistyczne TEATR

Artur Malawski's Subcarpathian Philharmonics (Poland)

Credits:
Distributor: Przedsiębiorstwo Specjalistyczne TEATR

Baltic Opera, Gdansk (Poland)

Credits:
Distributor: Przedsiębiorstwo Specjalistyczne TEATR









National Philharmonic Vilnius, Vilnius (Lituania)

The renewed Lithuanian National Philharmonic Society has opened its gates thanks to a unique lighting system.
Nearly a hundred of Spotlight's recessed downlights and over 30 new ARC remote controlled Hyperions have been specifically adapted to space.
"For over two decades now, we have been installing social and cultural spaces of various sizes, so we are happy to take on non-standard tasks. The entire lighting system is designed specially for this hall. We were looking for an implementation solution because no such system exists on the market. We have managed to achieve this only by uniting different manufacturers. This system is undoubtedly exclusive in Lithuania," the Head of STS, Laurynas Paškevičius, says.
"For both the Philharmonic Society and other art events, we can now take the most out of the current setup to create unique lighting designs and to do it all live. The precision and the total noiseless operation is an added value, well noticed and appreciated during the opening events, both by the audience and the musicians", as reported by Norvydas Birulis, STS lighting engineer.

Credits:
Lighting designers: Norvydas Birulis, ŠDarius Malinauskas

OPERA
HOUSES









Zarijadie Concert Hall, Moscow (Russia)

In his speech at the prestigious Zaryadye Moscow Concert Hall's opening on Sept. 8th 2018, Vladimir Vladimirovich Putin stated that: "Moscow Concert Hall is to become the heart and soul of this unique park, here in the very heart of our capital, and to enrich the distinctive image of Moscow and the whole of Russia. It depicts the historical pride of our country and its eagerness to innovate and bring in the new. Zaryadye Concert Hall is a musical complex of the future, in the full sense of the word. Everybody who worked on this project worked for the benefit of all Moscowites."
There are two halls in the stage complex of the philharmonic hall, with the larger space seating 1600 and the smaller searing 400. The venue's largest hall, second to none in Russia in terms of its level of mechanization and selected lighting equipment, is lighted by over 50 of 450W LED Spotlight fixtures alongside with 70 ARC motorized yokes and 30 Pole Operated ones, while the Small Auditorium Hall is lighted by over 50 of 150W fixtures cycloramas.
This equipment is used for side and front lighting of the stage and the auditorium during TV filming and it's positioned in places in which it would have been impossible to place powerful halogen projectors due to their high heat output.

Damir Ismagilov, chief lighting designer of the Bolshoi Theatre, took part in the designing of the stage lighting system of the hall. He commented that: "Zaryadye truly does make me smile. This comes initially from the lighting and technical fit-out of the concert complex. This is situated in a glorious architectural space, where we find a complicated and technically flexible combination of lighting equipment, capable of turning every event and concert into a unique performance. This energy and power make Zaryadye a truly special place."

Credits:
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Fondazione Teatro alla Scala di Milano, Milan (Italy)

Credits: Spotlight's archive









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The Europe Solidary Centre, Gdansk (Poland)

Credits:
Distributor: Przedsiębiorstwo Specjalistyczne TEATR

Academy of Music, Lodz (Poland)

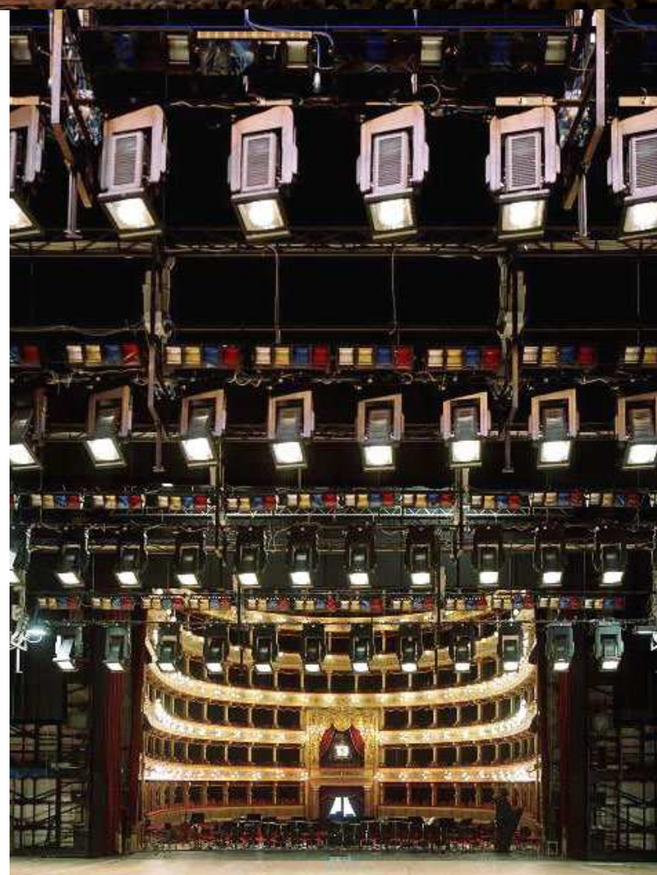
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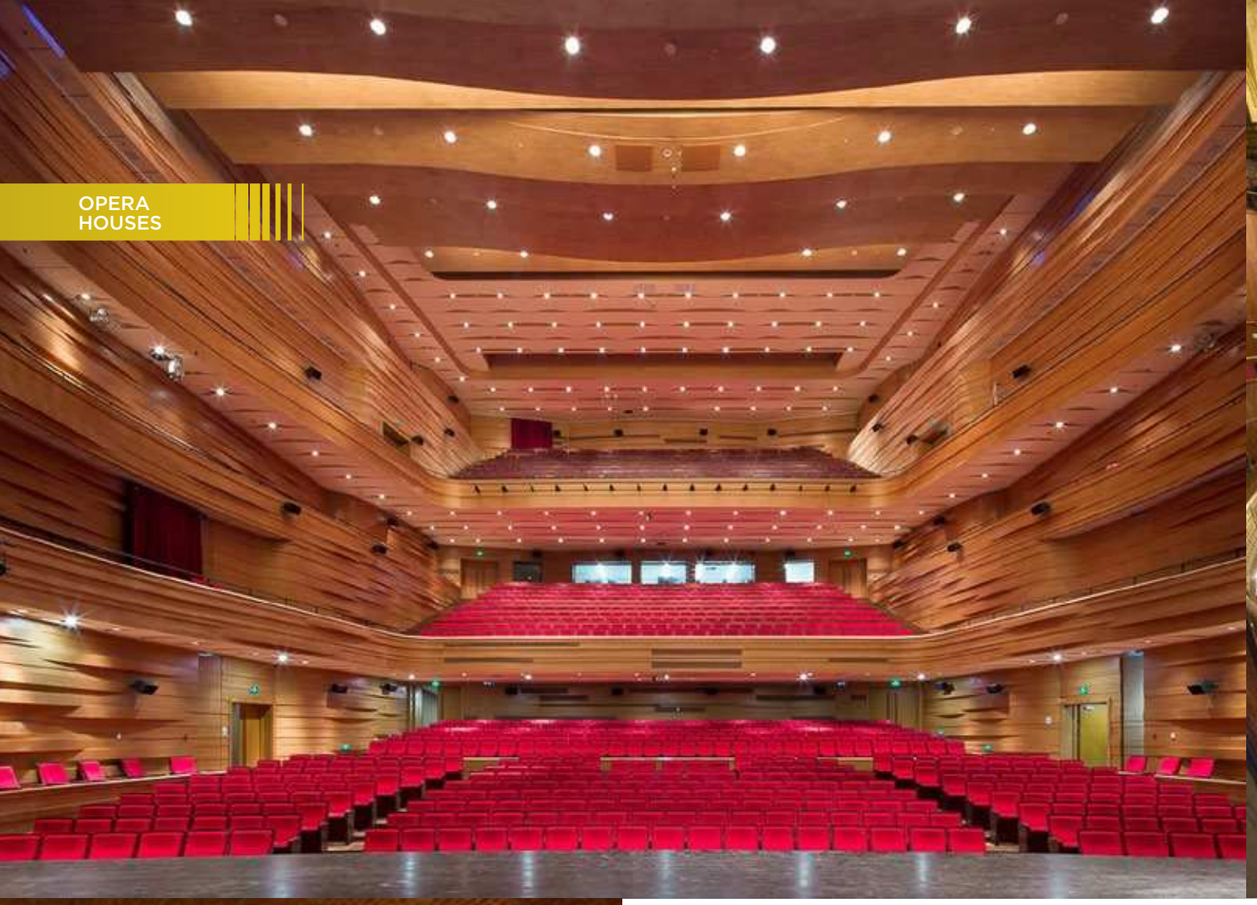
Fondazione Teatro di San Carlo in Napoli, Naples (Italy)

Credits: Spotlight's archive

Fondazione Teatro Massimo di Palermo, Palermo (Italy)

Credits: Spotlight's archive





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Concert Hall, Shenzhen (China)

Customisation of optics and finishing were amongst the reasons why over 100 fixtures were chosen for the Shenzhen Concert Hall. This multifunctional cultural centre consists of an auditorium hall with 1800 seats, a small theatre and other facilities such as a digital recording studio, four VIP Lounges, 18 piano rooms (a 150yr old piano from Austria and dozens of the best pianos in the world) and 20 five-star Artist apartments.

Credits: Spotlight's archive

Reggia di Venaria, Turin (Italy)

Credits: Spotlight's archive

Fondazione Teatro dell'Opera di Roma, Rome (Italy)

Credits: Spotlight's archive

Fondazione Teatro Lirico Giuseppe Verdi di Trieste, Trieste (Italy)

Credits: Spotlight's archive



Your Notes

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